



# **DIDACTIC REGULATION**

## **Modern Letters - LM 14**

**Faculty of Literature**

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# **DIDACTIC REGULATION**

## **MASTER'S DEGREE COURSE IN MODERN LETTERS (MODERN PHILOLOGY)**

### **Introduction and area of competence**

1. The present Regulation shall regulate the didactic organization of the Master's Degree Course in Modern Letters LM-14 and, in particular, shall determine the elements required in the art. 12 of DM 270/04.
2. The present didactic Regulation of the Master's Degree Course in Modern Letters LM-14, pursuant to the Didactic Regulation of the University, shall be approved by the competent didactic structure by majority and shall be approved by the Technical-Supervisory Committee.

### **I: PURPOSES AND DIDACTIC RULES**

#### **Art. 1 – Introduction**

1. The present Regulation shall regulate the didactic organization of the Course of Study in Modern Letters LM-14 and, in particular, shall determine the elements required by art. 12 of DM 270/04.
2. The administrative authorities of the DC shall be the Coordinator (hereinafter referred to as CCdL), the Council of the DC and the Commission for the Didactic Coordination (CCD):
  - a. the Coordinator, a teacher appointed by decision of the Technical-Supervisory Committee and shall hold a coordinating function;
  - b. the Commission for the Didactic Coordination, with the purpose of promoting and verifying the quality and the unity of the teachings of the DC;
  - c. the Council of the DC shall be comprised of teachers who are entitled to at least one teaching.
3. The didactic rules of the DC in Engineering along with its general framework of formative activities, shall be reported in the attachment forming part of the present Regulation (Attachments 1-4).
4. The present Regulation, pursuant to the academic Didactic Regulation, and to the other didactic regulations, shall regulate the didactic organization of the Degree Course on the elements which were not defined in the aforementioned Regulations.

#### **Art. 2 - Structure of the Degree Course**

1. The DC belongs to the Faculty of Letters.
2. The DC is organized into three years, shall provide for the acquisition of 120 CFU, and its purpose is to provide the students with theoretical and methodological basis in order to achieve a specialist competence in the characterizing disciplines (first year), and a good competence in the professionalizing activities (second year and preparation for the final dissertation).
3. The didactic rules of the Degree Course, along with its general reference framework of

formative activities, the CFU assigned to each formative activity, drawn up according to a framework defined by ministerial decree and with due regard for the requirements of ANVUR, are contained in **Attachment 1**, which forms an integral part of the present Regulation.

4. The course of study includes formative activities groups in the following typologies:
  - a. characterizing formative activities;
  - b. supplementary activities;
  - c. optional activities;
  - d. formative activities related to the final dissertation;
  - e. formative activities for the development of further linguistic competences, for eventual formative internships, IT and relational abilities.
5. The course profiles of each formative activities shall be available on the website of the University, at the following “search for a member of the teaching staff” <https://www.uniecampus.it/en/students/search-for-a-member-of-teaching-staff/>

### Art. 3 - Specific formative objectives and description of the educational path

1. Starting from a wide range of common courses, characterized by the same purpose: providing the students with excellent knowledge in Italian Literature, Italian Linguistics, English Language, Medieval/Modern History, History of Modern/Contemporary Art, the course offers the students the possibility to choose between two specific curricula: one is aimed at deepening the textual knowledge applied to the sectors of teaching and publishing, the other is aimed at developing knowledge in the artistic sector and in cultural promotion.
2. The DC is organized into two curricula: “Philology” and “Cultural Promotion”.

The “Philology” curriculum represents the second portion of the formative pathway for Middle School and High School Teachers, which shall be completed (pursuant to what is provided in the current legislation) with an “Initial formation and internship” course (FIT course). Upon completion of the formative pathway the students shall have acquired in-depth scientific-disciplinary knowledge and remarkable critical analysis abilities within the context of Medieval/Modern Italian and European literature. The main purpose is that of enabling the students to develop an in-depth methodological knowledge of the literary tradition.

The Cultural Promotion Curriculum aims to train professional figures whom shall operate within institutions, as well as public and private cultural centres (archives, libraries, foundations), both in Italy and abroad, in tourism publishing, in museums and in the superintendence. On the basis of common characterizing activities, among which we indicate a pathway reserved to history of art, from antiquity to the contemporary age, art criticism and museology, language didactics (native language, second language, foreign language), aimed at the Italian students whom wish to work with foreigners interested in the Italian culture. The education shall be completed with a wide range of foreign language, which shall be analyzed from a multicultural point of view.
3. The present Regulation shall be completed with three documents attached, annually prepared in the process of activation of the DC:
  - a. In **Attachment 1** shall be indicated the general framework of the formative activities;
  - b. In **Attachment 2** shall be indicated the formative activities proposed along with the list of the teaching courses and the study plan;
  - c. In **Attachment 3** shall be indicated the regulation on internships;
  - d. In **Attachment 4** shall be indicated the Regulation on the Final Dissertations.

4. All the information required by the current legislation such as the formative objectives of the course of study and the activated formative activities, the list of the teachers involved in the DC, shall be published on the University website and on the Course Profile.
5. The programmes of the courses and the other formative activities, as well as the calendar of the exams shall be announced before the beginning of the academic year.
6. The formative activities, autonomously chosen by the student, provided for in Article 2 paragraph 4, letter d, shall be selected among the teachings indicated in **Attachment 2**, and shall not be submitted for the approval of the council of the Degree Course.
7. For all the matters related to their academic career and their study plans, the students shall turn to the orientation tutor assigned to them, also known as tutor on-line (TOL). The Degree Course, in fact, shall offer an ongoing orientation and tutoring service which avails itself of the assistance of tutors selected by the University and operating in conjunction with the coordinator and the Council of the Course of Study.
8. There are no planned preparatory activities with regard to the education path.
9. The Plan of Study provides for the implementation of an internship period, aimed at the comprehension of the link between theory, professional practice and the learning of practical-methodological procedures attributable to the cultural-scientific area of interest of the Degree Course (See **Attachment 3**).

#### Art. 4 - Learning Results

1. The graduates in Modern Letters, shall possess the following knowledge and abilities:

**Knowledge and comprehension.** The graduates of the DC shall possess extensive scientific-disciplinary knowledge and remarkable abilities of critical analysis of the textual and contextual subjects of the Italian/European medieval/modern literatures and/or their language and culture, including history of art and protection and valorisation of the Italian artistic and cultural heritage. The main objective is that of enabling the development of an in-depth methodological knowledge of the literary tradition. In the philological curriculum, the characterizing objective is that of developing a characterizing knowledge of the language forms, of the communication techniques and of the other forms of culture, in addition to providing specific IT knowledge; the ability to understand the relationship between the modern letters and the ancient world shall be granted through the study of the classical civilisations, in their ancient phase, and in their medieval and modern fortune. In the Cultural Promotion curriculum the characterizing purpose shall be the that of valorising and promoting the historical-cultural heritage through the implementation of courses such as History, History of Art and History of Music.

**Applying knowledge and comprehension.** The graduates in Modern Letters shall have achieved the ability to apply the acquired theoretical knowledge in linguistics, literature and culture to various contexts. The students shall develop said ability through various forms of interactive didactics, and through literary , linguistic, historical, and artistic workshops, as well as through the curricular internship. The acquisition of the aforementioned abilities shall be assessed through the implementation of examinations and internships, as well as through the elaboration of the final dissertation.

**Making judgements.** The graduates in Modern Letters shall develop critical thought on various aspects of the subject matters of the course. Such ability shall be made possible

through the implementation of the supplementary activities. The acquisition of the aforementioned abilities shall be verified through the implementation of examinations and internships, as well as through the elaboration of the final dissertation.

**Communication abilities.** The graduates in Modern Letters shall acquire communication skills, indispensable for the insertion into the labour market, as well as to the interaction with other professional figures. The graduates shall be able to consult bibliographic sources in at least one language of the European Union (other than Italian), with particular reference to the subject matters of literature, linguistics, history of art and history. The communication abilities, considered as a learning subject, shall be verified through the examinations, as well as through the final dissertation.

**Learning Abilities.** They shall acquire the ability to consciously reflect on the subject matters of the DC. In order to develop said abilities the teachers shall provide indications, suggestions and feedbacks through the online platform, operating a constant supervision. The acquisition of said abilities shall be associated to the ability to use IT instruments (libraries, databases, software), aimed at the study of the subject matter. The acquisition of said abilities shall be verified through the examinations, as well as through the final dissertation.

#### **Art. 5 - Professional figures, sources of employment and education prospects**

1. The course aims at providing a solid linguistic, literary, historical-artistic culture, training graduates capable of operating in the research sector (postgraduate studies), in instruction, elaboration and diffusion of cultural products (Linguists and Philologists, Historians, Writers and Poets, etc.), and professional figures operating in public/private sectors such as culture, promotion, publishing, cultural information, publicity and performing arts (Archivists, Librarians, Curators, Editors, Art Experts, Screenwriters and Playwrights). In addition, the graduates shall be able to carry out promotion activity at public/private companies operating in the cultural area.
2. The main sources of employment and the professional activities for the graduates of the Master's Degree Course are the following:
  - Culture and publishing;
  - Specific institutions, such as state archives, libraries, museums, superintendence, centres and cultural associations, foundations, and institutions operating in conservation of the cultural heritage;
  - Organisms, study units, and research centres operating in conservation of the cultural heritage;
  - Tourism, cultural information, publicity and performing arts.
  - The graduates of the Degree Course LM-14 may pursue the teaching career in secondary school (middle school and high school) pursuant to what is provided in the current legislation.

## **Art. 6 – Admission and enrolment**

1. The students whom intend to enrol into the Degree Course shall possess a Bachelor's Degree in the following classes:
  - A) Pursuant to D.M. 270/04: L-1 CULTURAL HERITAGE, L-3 LITERATURE, ART, MUSIC AND DRAMA, L-5 PHILOSOPHY, L-6 GEOGRAPHY, L-10 MODERN LETTERS, L-11 LANGUAGES AND MODERN CULTURE, L-42 HISTORY, L-43 TECHNOLOGIES FOR CULTURAL HERITAGE RESTORATION
  - B) Pursuant to D.M. 509/99: Class 5 – Letters, Class 11 –Languages and Modern Culture, Class 13 – Sciences of Cultural Heritage, Class 23 – Sciences and Technologies of Arts, Music, Performing Arts and Fashion, Class 29 – Philosophy, Class 30 – Geographic Sciences, Class 38 – History, Class 41 – Technologies for Cultural Heritage Restoration.
2. The Degree Course shall be admit all the students who acquired an old system degree (quadrennial degree) in Letters, Languages, Philosophy, History.
3. The Degree Course shall be admit all the students who possess a title of study deemed appropriate, attained in a foreign country.
4. The students with the aforementioned study titles shall have acquired a total of at least 24 CFU in the following scientific-disciplinary sectors: L-FIL-LET/04, L-FIL-LET/05, L-FIL-LET/10; L-FIL-LET/11; L-FIL-LET/12; L-FIL-LET/13; L-LIN/01; M-FIL/05. In addition, the students shall possess a total of at least 18 cfu in the following SSD: L-LIN/01;L-LIN/02;L-LIN/03;L-LIN/04;L-LIN/05;L-LIN/06;L-LIN/07;L-LIN/08;L-LIN/09;LLIN/10;L-LIN/11;L-LIN/12;L-LIN/13;L-LIN/01, M-STO/01, M-STO/02, M-STO/05, M-STO/09, M-FIL/06, M-FIL/08.
5. For the purpose of the admission to the Master's Degree Course the students shall an oral examination, which shall assess their preparation. In this regard the Degree Course shall appoint an evaluation committee.
6. There shall not be any limits to the possibility of enrolment as 'studente fuori corso', nor a maximum number of repeatable years.
7. The recognition of the CFU of the incoming students as well as the quantification of the minimum number of CFU that the students shall attain in an academic year in order to continue the course of study to another academic year, shall be established in the related Academic Regulations.
8. The formative credits provided for by the academic regulation related to linguistic proficiency in at least one European language (6 CFU) shall be recognized subject to the submission of the related certification. The minimum required level in order to obtain the linguistic certificate shall be a B2. All the certifications must have been issued at most three years prior to their submission.

## **Art. 7 - Examinations and tests**

1. For each formative activity shall be provided an examination, upon completion of the didactic activities represented by the learning objects present in the VLE.
2. The students shall acquire the CFU attributed to a particular formative activity only if they pass the relative examination.
3. The examination and the final evaluations needed for the attainment of the title shall not be more than 12. For the purpose of the calculation shall be considered the following formative activities:

- a. characterizing;
  - b. supplementary;
  - c. optional;
  - e. for the final dissertation;
  - f. related to the final dissertation further linguistic knowledge, eventual formative internships, IT, telematic and relational abilities.
4. The examinations shall consist in a test structured in conformity with what is provided for in the “Regulation for the implementation of the examination and with due regard for the following rules:
    - a. The examination shall be organized so as to evaluate the knowledge, the comprehension, and the application of the examination subjects, demonstrating the proficiency of the student in the didactic units/thematic units of the related teaching.
    - b. The final evaluation shall take into account the results of the partial examinations, carried out with due regard for the Academic Regulations, in which case the teacher shall specify in the “course profile” the kind of activity, the modalities and the criteria of evaluation.
  5. Specific evaluation of the four competencies provided for by the CEFRL for the language examinations.
  6. The professor in charge of the teaching, before the beginning of each academic year, and with due regard for the general regulation of the University, shall communicate the modalities for the examination, the assessment criteria and the possibility to carry out partial examinations. The manner in which the examination shall be carried out shall be the same for all the students with due regard for what has been established at the beginning of the academic year.
  7. Eventual partial verifications shall not replace the final examination.
  8. With regard to the implementation of the examinations shall be applicable the rules provided for by the Academic Regulation.

#### **Art. 8 – Duration**

1. Shall be applicable the rules provided for by the Academic Regulation.

#### **Art. 9 – Mobility and studying abroad**

1. The Degree Course, in line with the provisions of the University shall promote the exchange of teachers and students through international cooperation and bilateral agreements. In this regard see the indications published on the website of the University on the International Cooperation and the Erasmus Policy at the following link: <https://www.uniecampus.it/ateneo/cooperazione-internazionale/index.html>.

#### **Art. 10 - Final Dissertation**

1. The final dissertation shall be written by the student with the supervision of a teacher of the Faculty of Literature or of an external teacher entitled to one of the teachings provided for the Degree Course. The elaboration of the final dissertation, shall begin at least six months before the date estimated for the discussion, in order to guarantee its accuracy. (see **Attachment 4**).
2. The final dissertation shall focus on any subject related to one or more formative activities of the following typology:
  - a. characterizing;
  - b. supplementary;
  - c. optional.



3. The final dissertation may be written in a foreign language previously agreed upon with the supervising professor and the Coordinator of the Degree Course. In such case the student shall provide a detailed summary of the dissertation in Italian.
4. The dissertation shall demonstrate the acquisition of specific cultural competences and the critical and/or preparatory in accordance with the rules established by the competent Council of Course of Study. The subject research of the final dissertation shall be specific and well-defined in order to optimize the time available.
5. The final dissertation shall be discussed publically, shall be evaluated: 1) completeness and rigour of the dissertation; 2) methodology; 3) results of the dissertation. The dissertation shall be assigned maximum 8 points.

#### **Art. 11 - Attainment of the Degree**

1. The student shall attain the Degree with at least 120 CFU and upon completion and discussion of the final examination (final dissertation).
2. With regards to the conditions for the admission to the final dissertation, the degree examination board, the implementation of the examination and the final grade see the Academic Regulation for the final dissertation
3. The secretariat upon request, shall provide the graduate students with the Diploma Supplement, which shall describe the category, the level, the context, the content and the status of the studies carried out in accordance with the standard eight-point plan developed on the initiative of the European Commission, the European Council and of the UNESCO.

## **Title II - OPERATIVE RULES**

#### **Art. 12 - Obligations related to frequency**

1. The student shall be admitted to the examination related to a determined teaching only after having implemented all the online learning objects making up the course, except for expressed and motivated waivers provided for by the teachers, who shall clarify them in their teacher's profile.
2. The DC provides for the enrolment as part-time student, for all the qualified students, pursuant to what is regulated in the Academic Regulations.

#### **Art. 13 - Enrolment to the following years, transfer and withdrawal from the studies**

See the rule provided for in the Academic Regulations

#### **Art. 14 - Recognition of incoming CFU**

See the general regulations provided for by the University; along with the opinion of the DC if the aforementioned regulation shall require so.

#### **Art. 15 – Dispositions for the students**

The DC shall implement forms of assessment of the quality of the didactic activities provided for by the current legislation with the modalities and the deadlines provided for by the University's Quality Assurance Committee.

#### **Art. 16 - Assessment of the Didactic Activity**

The DC shall implement forms of assessment of the quality of the didactic activities provided for by the current legislation with the modalities and the deadlines provided for by the University's Quality Assurance Committee.

#### **Art. 17 – Flexibility of the learning pathway**

The Degree Course in Modern Letters (LM-14) with the collaboration of the online tutors (OT) proposes orientation and tutoring activities in relation to the individual study plan, of the optional formative activities and with regard to the implementation of the curricular internship, promoting a student-centred approach to learning focused on encouraging the assumption of an active role in the definition and in the time frame of the learning pathway. The DC shall promote a collaboration with the disciplinary tutors whom, coordinating with the teachers in charge of the course, shall have the task of supporting the preparation of the didactic materials and of the partial examinations, guaranteeing the possibility to implement flexible learning pathways. Finally, the student shall have the possibility to enrol in the DC and to take advantage of the formative offer at any time of the academic year and to carry out the examinations during the seven examination sessions, provided for in the academic calendar.

### **Title III - FINAL AND TRANSITIONAL REGULATIONS**

#### **Art. 18 - Amendments to the Regulation**

1. Any amendment to the present Regulation shall be proposed by the Coordinator of the DC or by at least one third of the members of the Council of the DC or at least one third of the members of the Council of the DC and shall be approved by absolute majority and, successively, by the Technical Supervisory Committee.
2. In case of failure to approve the amendment, the proponent shall send a response, along with a report describing its motivations directly to the Technical Supervisory Committee.
3. The modifications to the present regulation, subject to the verification of their conformity to the Academic Regulations shall be issued by Decree of the President of the Technical Supervisory Committee.
4. Eventual legislative acts compatible with the Academic Regulation and incompatible with what is stated in the present regulation shall be applicable even in the absence of an expressed modification, but shall determine the immediate beginning of the procedure provided for in the first paragraph of the present article.
5. Eventual interpretive or applicative problems resulting from the succession of the Regulations in the course of time shall be the subject of a specific assessment on the part of the DC.

#### **Art. 19 - Transitional regulations**

The present regulation shall be applicable from the academic year 2018/2019

## **Attachments**

**Attachment 1:** General Framework of Formative Activities.

**Attachment 2:** Study Plan

**Attachment 3:** Internship Regulation

**Attachment 4:** OFA Syllabus

# ATTACHMENT 1

## RAD (general framework of formative activities)

Characterizing Activities			
Subject Area	Sector	CFU	
		Min	Max
Italian Literature	L-FIL-LET/10 Italian Literature L-FIL-LET/12 Italian Linguistics	18	24
History, Philosophy, Anthropology, Sociology	M-STO/01 Medieval History M-STO/02 Modern History	12	18
Lingue e letteratura moderne	L-LIN/12 English Language	6	6
Linguistics, Philology and Methodology	L-ART/02 History of Modern Art L-ART/03 History of Contemporary Art L-FIL-LET/14 - Literary Criticism and Comparative Literature L-LIN/01- Pragmatics and Text Linguistics M-DEA/01 - Cultural Anthropology L-FIL-LET/09 Romance Philology and Linguistics L-FIL-LET/13 Philology of Italian Literature M-STO/09 Paleography SPS/08 - Sociology of Cultural Processes L-ART/07 - Musicology and History of Music L-ART/04 - Museology and Art Criticism M-STO/08 - Library and Digital Resources Management M-FIL/04 - Aesthetics and Theory of Perception	12	18
<b>TOTAL CHARACTERIZING ACTIVITIES (min. by DM 48)</b>		<b>48</b>	<b>66</b>

Supplementary Activities			
Sector		CFU	
		Min	Max
L-FIL-LET/04 Latin Literature M-STO/08 - Library and Digital Resources Management L-ANT/03 - Roman History M-STO/04 - Contemporary History M-STO/08 Digital Archivistis and IT for Human Sciences L-LIN/02 – Didactics of Native Languages and of Foreign Languages L-FIL-LET/02 - Greek Literature L-FIL-LET/05 - Classic Philology L-FIL-LET/13 - Philology of Italian Literature L-FIL-LET/09- Philology of Medieval Romance Literatures		24	30

M-GGR/01- Geography M-PED/03 - Special Didactics and Pedagogy L-ANT/01 - Greek History L-FIL-LET/11- Contemporary Italian Literature L-LIN/03 - French Literature L-LIN/05 - Spanish Literature L-LIN/10 -English Literature L-LIN/13 – German Literature M-STO/09 – Paleography L-ART/01 History of Medieval Art L-ART/02 History of Modern Art L-ART/03 History of Contemporary Art L-LIN/04 – French – Language and Translation L-LIN/07 - Spanish – Language and Translation L-OR/10 - Arabic – Language and Translation L-LIN/14 - German – Language and Translation L-ANT/07 – Archaeology and History of the Mediterranean Cultures SPS/08 – Cultural Heritage: sustainable promotion M-GR/02 – Territorial Promotion Policy		
<b>TOTAL SUPPLEMENTARY ACTIVITIES (min. by DM 12)</b>	<b>18</b>	<b>30</b>

Other Activities		CFU	
Subject Area	Sector	Min	Max
		Optional	8
Final Dissertation		18	18
	IT abilities	2	2
	Internships	2	6
	Further knowledge useful for the insertion into the labour market	0	4
Minimum credits reserved by the University to the Activities art. 10, paragraph 5, letter d			
<b>TOTALE OTHER ACTIVITIES</b>		<b>36</b>	<b>42</b>

<b>TOTAL CFU FOR THE ATTAINMENT OF THE TITLE</b>	<b>120</b>	
Range CFU	102	138

## ATTACHMENT 2

### Modern Letters (LM 14, D.M. 270/04)

#### Study Plan

<b>MODERN LETTERS - LM14 Philology Curriculum</b>					
SSD			Exam	CFU	PROFESSOR
<b>1st Course Year</b>					
L-FIL-LET/10	B	Italian Language and Literature	ITALIAN LITERATURE	12	Federico Della Corte
L-FIL-LET/12	B	Italian Language and Literature	ITALIAN LINGUISTICS	12	Bertolini Lucia
L-LIN/12	B	Modern Language and Literature	ENGLISH LANGUAGE	6	Barbara Dindelli
<b>1 OPTIONAL EXAM:</b>					
M-STO/01	B	History, Philosophy, Anthropology, Sociology	MEDIEVAL HISTORY	12	Luca Montecchio
M-STO/02	B	History, Philosophy, Anthropology, Sociology	MODERN HISTORY	12	Filippo Gorla
<b>1 OPTIONAL EXAM:</b>					
L-FIL-LET/13	B	Languages, Philology Methodology	PHILOLOGY OF ITALIAN LITERATURE	6	Lucia Bertolini
M-STO/09	B	Languages, Philology Methodology	PALEOGRAPHY	6	Martina Pantarotto
L-FIL-LET/09	B	Languages, Philology Methodology	PHILOLOGY OF MEDIEVAL ROMANCE LITERATURE	6	Alvise Andreose
<b>1 OPTIONAL EXAM:</b>					
L-LIN/01	B	Languages, Philology Methodology	PRAGMATICS AND TEXT LINGUISTICS	6	Paolo Nitti
L-FIL-LET/14	B	Languages, Philology Methodology	LITERARY CRITICISM AND COMPARATIVE LITERATURE (also provided in LM 37)	6	Antonella De Blasio
<b>1 OPTIONAL EXAM:</b>					
L-LIN/13	C	Supplementary Activities	GERMAN LITERATURE (also provided in LM 37)	6	Dora Rusciano
L-LIN/03	C	Supplementary Activities	FRENCH LITERATURE (also provided in LM 37)	6	Francesco Pigozzo
L-LIN/05	C	Supplementary Activities	SPANISH LITERATURE (also provided in LM 37)	6	Schiano Gennaro
L-LIN/10	C	Supplementary Activities	ENGLISH LITERATURE (also provided in LM 37)	6	Valentina Rossi
L-FIL-LET/04	C	Supplementary Activities	LATIN LITERATURE 1	6	Andrea Guasparri
L-FIL-LET/02	C	Supplementary Activities	GREEK LITERATURE 1	6	Leonardo Fiorentini

2nd Course Year					
<b>1 OPTIONAL EXAM:</b>					
L-ART/02	B	Languages, Philology Methodology	HISTORY OF MODERN ART	6	Cecilia Vicentini
L-ART/03	B	Languages, Philology Methodology	HISTORY OF CONTEMPORARY ART	6	Paolo Bolpagni
<b>1 OPTIONAL EXAM:</b>					
M-GGR/01	C	Supplementary Activities	GEOGRAPHY	6	Daniele Ietri
L-FIL-LET/11	C	Supplementary Activities	CONTEMPORARY ITALIAN LITERATURE	6	Federico Della Corte
L-LIN/02	C	Supplementary Activities	DIDACTICS OF NATIVE LANGUAGES AND OF FOREIGN LANGUAGES	6	Paolo Nitti
L-ANT/02	C	Supplementary Activities	GREEK HISTORY	6	Paola Scollo
<b>1 OPTIONAL EXAM:</b>					
L-ANT/03	C	Supplementary Activities	ROMAN HISTORY	6	Luca Montecchio
M-STO/08	C	Supplementary Activities	LIBRARY AND DIGITAL RESOURCES MANAGEMENT	6	Martina Pantarotto
M-PED/03	C	Supplementary Activities	SPECIAL DIDACTICS AND PEDAGOGY	6	Giovanni Carbone
M-STO/04	C	Supplementary Activities	CONTEMPORARY HISTORY (also provided in LM 37)	6	Silvia Bianciardi
<b>1 OPTIONAL EXAM:</b>					
L-FIL-LET/04	B	Supplementary Activities	LATIN LITERATURE 2	6	Andrea Guasparri
L-FIL-LET/02	B	Supplementary Activities	GREEK LITERATURE 2	6	Leonardo Fiorentini
L-FIL-LET/13	B	Supplementary Activities	PHILOLOGY OF ITALIAN LITERATURE	6	Lucia Bertolini
L-FIL-LET/09	B	Supplementary Activities	PHILOLOGY OF MEDIEVAL ROMANCE LITERATURE	6	Alvise Andreose
M-STO/09	B	Supplementary Activities	PALEOGRAPHY	6	Martina Pantarotto
L-FIL-LET/05	B	Supplementary Activities	CLASSIC PHILOLOGY	6	Leonardo Fiorentini
	B	art.10 paragraph 5, letter d	IT ABILITIES	2	Fabio Donatantonio
			FINAL DISSERTATION	18	
		art.10, paragraph 5, letter d	INTERNSHIP and/or WORKSHOPS	4	
<b>1 OPTIONAL EXAM (chosen by the student)</b>					
M-DEA/01	B	History, Philosophy, Anthropology, Sociology	CULTURAL ANTHROPOLOGY	6	Andrea Guasparri
<b>WORKSHOPS</b>				2	
			WRITING WORKSHOP (also provided in L10)	2	Elisabetta Tonello
			PHONETICS (also provided in L10)	2	Paolo Nitti
			GREEK PALEOGRAPHY WORKSHOP	2	Martina Pantarotto
			BIBLIOGRAPHIC RESEARCH WORKSHOP	2	Martina Pantarotto

## MODERN LETTERS - LM14 – curriculum CULTURAL PROMOTION

SSD			Exam	CFU	PROFESSOR
<b>1° Anno di Corso</b>					
L-FIL-LET/10	B	Italian Language and Literature	ITALIAN LITERATURE	12	Federico Della Corte
L-FIL-LET/12	B	Italian Language and Literature	ITALIAN LINGUISTICS	12	Bertolini Lucia
L-LIN/12	B	Modern Language and Literature	ENGLISH LANGUAGE	6	Barbara Dindelli
<b>1 OPTIONAL EXAM:</b>					
M-STO/01	B	History, Philosophy, Anthropology, Sociology	MEDIEVAL HISTORY	12	Luca Montecchio
M-STO/02	B	History, Philosophy, Anthropology, Sociology	MODERN HISTORY	12	Filippo Gorla
<b>1 OPTIONAL EXAM:</b>					
M-DEA/01	B	History, Philosophy, Anthropology, Sociology	AESTHETICS AND THEORY OF PERCEPTION	6	Marco Tedeschini
SPS/08	B	History, Philosophy, Anthropology, Sociology	SOCIOLOGY OF CULTURAL PROCESSES	6	Ambrogia Cereda
<b>1 OPTIONAL EXAM:</b>					
L-ART/04	B	History, Philosophy, Anthropology, Sociology	MUSEOLOGY AND ART CRITICISM	6	Cecilia Vicentini
L-ART/07	B	History, Philosophy, Anthropology, Sociology	MUSICOLOGIA E STORIA DELLA MUSICA	6	Chiara Bertieri
M-STO/08	B	History, Philosophy, Anthropology, Sociology	LIBRARY AND DIGITAL RESOURCES MANAGEMENT	6	Martina Pantarotto
<b>1 OPTIONAL EXAM:</b>					
L-OR/12	c	Languages, Philology Methodology	ARABIC – LANGUAGE AND TRANSLATION (provided in L11)	6	Chiara Lusetti
L-LIN/04	c	Languages, Philology Methodology	FRENCH – LANGUAGE AND TRANSLATION (provided in LM37)	6	Maria Teresa De Palma
L-LIN/07	c	Languages, Philology Methodology	SPANISH – LANGUAGE AND TRANSLATION (provided in LM37)	6	Alessandra Esposito
L-LIN/07	c	Languages, Philology Methodology	GERMAN – LANGUAGE AND TRANSLATION (provided in LM37)	6	Ricci Ottavio

### 2nd Course Year

<b>1 OPTIONAL EXAM:</b>					
L-ART/02	B	Languages, Philology Methodology	HISTORY OF MODERN ART	6	Cecilia Vicentini
L-ART/03	B	Languages, Philology Methodology	HISTORY OF CONTEMPORARY ART	6	Paolo Bolpagni
<b>1 OPTIONAL EXAM:</b>					
L-ART/02	C	Supplementary Activities	HISTORY OF MODERN ART	6	Cecilia Vicentini
L-ART/03	C	Supplementary Activities	HISTORY OF CONTEMPORARY ART	6	Paolo Bolpagni
M-STO/08	C	Supplementary Activities	DIGITAL ARCHIVISTICS AND IT FOR HUMAN SCIENCES	6	Fabio Donatantonio



M-STO/09	C	Supplementary Activities	PALEOGRAPHY	6	Martina Pantarotto
L-FIL-LET/04	C	Supplementary Activities	LATIN LITERATURE 1	6	Andrea Guasparri
<b>1 OPTIONAL EXAM:</b>					
L-ART/01	C	Supplementary Activities	HISTORY OF MEDIEVAL ART	6	Irene Baldriga
L-ANT/03	C	Supplementary Activities	ROMAN HISTORY	6	Luca Montecchio
M-GGR/02	C	Supplementary Activities	TERRITORY PROMOTION POLICY	6	Daniele Ietri
L-LIN/02	C	Supplementary Activities	DIDACTICS OF NATIVE LANGUAGES AND OF FOREIGN LANGUAGES	6	Paolo Nitti
L-FIL-LET/11	C	Supplementary Activities	ITALIAN CONTEMPORARY LITERATURE	6	Federico Della Corte
<b>1 OPTIONAL EXAM:</b>					
L-ANT/07	C	Supplementary Activities	ARCHAEOLOGY AND HISTORY OF MEDITERRANEAN CULTURES	6	Paola Mollo
M-STO/04	C	Supplementary Activities	CONTEMPORARY HISTORY (provided in LM37)	6	Silvia Bianciardi
SPS/08	C	Supplementary Activities	CULTURAL HERITAGE: SUSTAINABLE PROMOTION	6	Irene Baldriga
		art.10, paragraph 5, letter d	IT ABILITIES		Fabio Donatantonio
			FINAL DISSERTATION	<b>18</b>	
		art.10, paragraph 5, letter d	INTERNSHIP ad/or WORKSHOPS	4	
<b>1 OPTIONAL EXAM (chosen by the students)</b>					
L-FIL-LET/14	B	Languages, Philology Methodology	LITERARY CRITICISM AND COMPARATIVE LITERATURE	6	Antonella De Blasio
LABORATORI				2	
			IMAGE READING WORKSHOP	2	Antonella De Blasio
			INTERCULTURALITY WORKSHOP	2	Andrea Meta Birk
			GREEK PALEOGRAPHY WORKSHOP	2	Martina Pantarotto
			BIBLIOGRAPHI RESEARCH WORKSHOP	2	Martina Pantarotto

# **ATTACHMENT 3**

## **REGULATION ON CURRICULAR INTERNSHIP**

[https://www.uniecampus.it/fileadmin/user\\_upload/regolamenti/pdf/Regolamento\\_tirocinio\\_curriculare\\_Filologia\\_moderna\\_LM14.pdf](https://www.uniecampus.it/fileadmin/user_upload/regolamenti/pdf/Regolamento_tirocinio_curriculare_Filologia_moderna_LM14.pdf)

### **FACULTY OF LETTERS**

#### **MASTER'S DEGREE IN MODERN LETTERS (MODERN PHILOLOGY)**

The Study Plan of the Master's Degree Course in Modern Philology (Class LM14) shall give special priority to the curricular internship, with aiming to have the students experiment their skills in the labour market as an addition to their university education. The curricular internship consists in a period of practical work aimed exclusively at the attainment of the CFU needed for the completion of the formative path of the Course of Study (DC).

The internship shall be carried out in structures – public or private – which have an active agreement with the University, or at eCampus University, and at other Departments and Institutes of Italian/Foreign literary and humanistic disciplines. The internship shall be carried out under the supervision of a tutor of the University – responsible for the didactic-organizational area of the internship (a member of the Internship Committee of the Faculty of Literature of eCampus University) – and a company tutor who shall guide the student during the internship period.

#### **Art. 1 – PURPOSES AND ACTIVITIES OF THE INTERNSHIP**

The curricular internship, aimed at the attainment of the academic title, shall aim at complementing conveniently the academic curriculum with contents, abilities and skills, allowing direct experiences in professional contexts in order to promote the attainment of the following formative objectives:

- a) Understanding of the connection between theory and professional practice as well as the integration between theoretical knowledge, acquired in Modern Philology, and its concrete applications in professional practice;
- b) Learning the procedures and the methodologies characteristic of the professions belonging to the sector of literary, artistic and multimedia research, as well as the areas of interest providing for the direct production of material aimed at the cultural development of the territory;
- c) The progressive acquisition, under the strict guidance of a tutor, of competencies related to the professional role, in relation to the different labour contexts where the graduates in Modern Philology;

The internship qualifies as a planned activity and shall follow an individual project, established on the basis of a “formative project” between intern and tutor specifying their mutual responsibilities and the respective tasks.

The duration of the curricular internship for the students of the Master's Degree Course in Literature Modern Philology shall be 25 hours for each formative credit, pursuant to what is provided for in the didactic offer, up to a maximum of 12 CFU.

In order to allow a wide variety of experiences, the students shall realize their internship:

- a) In public or private structures – Authorities, Associations, Institutions, Academies, Research Centres – where the following services are provided:

- Didactics and literature of the Italian Language, including didactics of Italian as a second language;
- Publishing activities: planning, rafting and reviewing digital and electronic publishing;
- tutelage, cataloguing and promoting cultural heritage (museums, libraries, documents, ecc.);
- cultural promotion and cultural promotion;
- planning, organizing, coordinating and supporting events in the sectors of music and performing arts;
- planning, organizing, coordinating and supporting scientific congresses/conferences/seminars at a local, national, and international level.
- within the University or at recognized Research Centres, provided that they are oriented at the involvement of the interns in activities such as study and research, under the direct supervision of a Teacher of the Degree Course of the Faculty of Literature.

Only in case of actual difficulties in finding the entities willing to accept the intern, shall the student include as a substitute one or more workshops established in the Faculty of Literature and imagine as practical experiences for the student, who shall deal with the active/pragmatic aspect of various disciplines, examining in depth its contents and developing further skills.

The workshops shall be established by full professors as telematic didactics, giving priority to the interaction between student and teacher although in asynchronous modality. The student, after the presentation of the theoretical context implemented by the teacher, shall carry out tests and guided exercises, which shall be evaluated by the teacher, who, on the basis of the results obtained, shall decide whether to assign the qualification required for the attainment of the cfu provided for by the workshop.

Due to the presence of the aforementioned solutions, conveniently designed to remedy the difficulties encountered by the students deployed throughout the national territory, it is highly inadvisable to substitute the internship with other examinations.

For the purpose of reporting the internship activity carried out, shall be only be considered the hours of actual implementation of the practical and didactic exercises and not the hours of presence within the structure (shall not be considered, for example, the hours of stay in the accommodations, the breaks or the hours of stay in the in the structure before and after the practical activity).

The maximum overall duration of the period of internship shall be of 6 months. In the calculation of the aforementioned limit shall not be taken into account the periods of abstention or suspension of the internship. The maximum duration shall be 6 months, including any potential waivers.

## **Art. 2 – ACCESS TO THE INTERNSHIP**

In order to begin the internship the student shall:

- Make mandatory and preventive contact with the Internship Office by email to the following address: **[tirocinio.lettere@unicampus.it](mailto:tirocinio.lettere@unicampus.it)**;
- Have attained at least 60 CFU out of 120;

the event that the student wish to carry out the internship at an external authority, please note that the relationship between the University and the host structure shall be regulated by a specific agreement. In case the structure where the student wishes to carry out the internship does not have an agreement with the University, it is mandatory to stipulate it before the beginning of the internship.

In the event that the student wish to carry out the curricular internship at eCampus University or at other Universities, in the first case they shall identify a professor teaching in their specific Degree Course and verify his/her willingness to follow them as a tutor; in the second case they shall identify a professor teaching in the Degree Course equivalent to the Course that they are following at eCampus University .

### **Art. 3 – PLACE OF INTERNSHIP**

Shall be regarded as places of internship:

- **Public and private authorities, private companies, institutions, other university departments (both italian and foreign) who shall stipulate an agreement with eCampus University.**

For the purpose of the stipulation of an agreement with the University, said authorities shall submit to the Internship Office:

- 1) **Indications inherent to the purposes and the organizational structure of the Authority (if the Authority is private, the statute of the Authority);**
  - 2) **Detailed indications on the operational activity and/or of research at the structure and specific indications on the formative activities performed by the interns;**
  - 3) **CV of the tutor.**
- **eCampus University**

### **Art. 4 – PURPOSES AND CHARACTERISTICS OF THE TUTORS**

The tutor shall follow the student during the internship period, agreeing on the practical modalities of its implementation, making sure that the internship is carried out appropriately and participating to the evaluation of the internship.

In the public/private entities the function of tutor shall be carried out by the personnel related to the occupational activities provided for in Art. 1, with an appropriate professional experience and capable of guaranteeing a stable relationship with the structure throughout the duration of the internship.

Within the University the function of tutor shall be performer by the professors of the Bachelor's Degrees and Master's Degrees of the Faculty/Department of Literature. The number of tutors per interns shall not exceed the 1:4 ratio.

### **Art. 5 – RULES OF CONDUCT FOR THE INTERN**

The intern shall comply with what was agreed in the agreement between the University and the host, shall respect the disciplinary regulations, the organizational/safety/hygiene rules. During and after the internship the intern shall mantain the strictest confidence on the information acquired during the implementation of the internship. If the host adopts a code of conduct or an internal rule, the intern shall comply with it.

## **Art. 6 – INSURANCE POLICIES**

The RC and INAIL insurance policies, necessary for the implementation of the internship, shall be at the expense of eCampus University.

## **Art. 7 – TRAINING PROJECT**

The Training Project shall be a an actual contract between the intern and the host. The Formative Project shall contain personal information on the intern, the time and the place of the internship, information on the insurance policy, the name of the tutor/tutors.

In the Training Project shall be indicated the purpose of the internship and the modalities necessary in order to reach the target set (namely the competencies that the intern wishes to attain at the end of the internship and how to achieve them).

The duration of the internship and the modalities of access to the facilities of the company shall be described in the Training Project, duly filled in before the beginning of each internship period

The Internship Project shall be activated **only once the Agreement has been stipulated and only once the student has communicated** all the necessary information, personal and of the authority, for the implementation of the internship. Once the aforementioned form has been filled in, the Internship Office shall send back to the student the Training Project countersigned by the functionary of the Office, along with the documents necessary for the implementation of the internship:

- **Register of the attendances;**
- **Report on the internship period** (which shall be carried out by the intern upon the completion of the internship activities);
- **Evaluation report** (which shall be carried out by the company/university tutor at the end of the internship).

Once the internship has ended, all the documents shall be emailed to the Internship Office. The original forms shall be delivered to the Student Secretariat, along with the graduation application form.

## **ATTACHMENT 4**

### **Regulation on the Final Dissertation**

[https://www.uniecampus.it/fileadmin/user\\_upload/provafinale/La\\_tesi\\_di\\_laurea.pdf](https://www.uniecampus.it/fileadmin/user_upload/provafinale/La_tesi_di_laurea.pdf)