



# DIDACTIC REGULATION

Literature, Art, Music and Drama

Degree Class L-10

Faculty of Literature

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# DIDACTIC REGULATION FOR THE DEGREE COURSE IN LITERATURE, ART, MUSIC AND DRAMA

## Introduction and area of competence

1. The present Regulation shall regulate the didactic organization of the Course of Study in Literature, Art, Music and Drama belonging to the Degree Class L-10 and, in particular, shall determine the elements required by art. 12 of DM 270/04.
2. The present didactic Regulation of the Course of Study in Literature, Art, Music and Drama L-10, pursuant to the academic Didactic Regulation, was deliberated by the competent didactic structure by majority of its members and submitted to the approval of the Technical-Supervisory Committee.

## I: PURPOSES AND DIDACTIC RULES

### Art. 1 - Premises

1. The Degree Course in Literature, Art, Music and Drama (hereinafter referred to as DC) belongs to the Degree Class L-10 provided for in D.M. 270/2004.
2. The administrative authorities of the DC shall be the Coordinator and the Council of the DC:
  - a. The Coordinator shall be a teacher appointed by decision of the Technical-Supervisory Committee and shall hold a coordinating function. In addition, the Coordinator shall be assigned duties of promotion and verification of the quality and of the unity of the teachings of the DC.
  - b. The Council of the DC shall be comprised of teachers who are entitled to at least one teaching.
3. The didactic rules of the Degree Course in Literature, Art, Music and Drama along with its general reference framework of formative activities, shall be contained in the attachments which form an integral part of the present Regulation (Attachments 1-4).
4. The present Regulation, pursuant to the academic Didactic Regulation, and to the other didactic regulations, shall regulate the didactic organization of the Degree Course on the elements which were not defined in the aforementioned Regulations.

## Art. 2 - Structure of the Degree Course

1. The DC belongs to the Faculty of Literature
2. The DC shall be organized in three years, shall provide for the acquisition of 180 credits (CFU).  
The Degree Course in Literature, Art, Music and Drama proposes the study of literature, visual arts, drama, music, cinematography, television and the new media historical point of view. Said expressive forms are to be considered a uniform semiotic system, inclusive of the current methods of communication, operating on individual behaviour and social orientation. The study of the aforementioned methods shall be carried out according to specific theoretical reference models, with the aim to acquire specific critical abilities, tools of knowledge, of its history and its cultural diversities.
3. The didactic regulation of the DC, along with the general framework of its formative activities, the list of its teachings and their organization into modules, the SSD or the SSDs associated to each formative activity, the CFU associated with each formative activity, drawn up in conformity with the framework defined by the Ministerial Decrees and pursuant to the regulations of the ANVUR, shall be reported in **Attachment 1** which forms an integral part of the present Regulation.
4. The course of study in Literature, Art, Music and Drama includes formative activities grouped in the following typologies:
  - a) basic formative activities;
  - b) characterizing formative activities;
  - c) supplementary formative activities;
  - d) formative activities chosen by the students;
  - e) formative activities related to the preparation of the final dissertation;
  - f) formative activities for the development of further linguistic competencies, for eventual formative internships, informatics, telematic and relational abilities.
5. The course profiles of each formative activities shall be available on the website of the University, at the following “search for a member of the teaching staff” link <https://www.uniecampus.it/en/students/search-for-a-member-of-teaching-staff/>

### Art. 3 - Specific formative objectives and description of the educational path

1. The DC in Literature, Art, Music and Drama aims to provide the students with grounded basic methodological and historical education in the linguistic, literary and artistic fields. The purpose of the degree course is to train humanistic culture operators, with good IT and technological competencies, analysis and critics competencies, able to take advantage of the of the disciplinary interferences between the various cultural currents provided by the course (literature, art, television, cinematography). The competencies are referred to an articulate cultural basis, including:
  1. Historical and theoretical knowledge of arts, music, theatre, television, and cinematography, critically organized, and associated with technical-linguistic knowledge;
  2. Sociological and Anthropological knowledge aimed at the detailed study of specific problems.On an operational level, the graduate student shall have the ability to:
  1. Analyze and plan cultural events;
  2. Organizing programmes in the audiovisual and theatre sector, produce texts, define programmes for expositions and concerts and follow their realization, be familiar with the archiving and data recovery systems related to specific academic fields, in particular to the information tools. Finally, the graduate student shall acquire fluency in at least one foreign language.
2. The DC shall be organized in two curricula.
3. The present Regulation shall be completed with five documents attached annually prepared in the process of activation of the DC:
  - a. In **Attachment 1** shall be indicated the general frame work of the formative activities
  - b. In **Attachment 2** shall be indicated the formative activities proposed along with the list of the teachings and the study plan;
  - c. In **Attachment 3** shall be indicated the regulation on internships.
  - d. In **Attachment 4** shall be indicated the Faculty guidelines for the final dissertation;
4. All the information required by the current legislation such as the formative objectives of the course of study and the activated formative activities, the list of the teachers involved in the DC, shall be published on the University website and on the Course Profile.
5. The programmes for the teachings and the other formative activities along with the calendar of the examination session and the other forms of final verification shall be published before the beginning of the academic year.
6. The formative activities autonomously chosen by the student, provided for in Article 2 paragraph 4, letter d, shall be selected among the teachings indicated in **Attachment 2**.

7. For all the matters related to their academic career and their study plans, the students shall turn to their tutor, who shall be their reference point. The Degree Course, in fact, shall offer an ongoing orientation and tutoring service which avails itself of the assistance of tutors selected by the University and operating in conjunction with the coordinator and the Council of the Course of Study.
8. The study plan of the Degree Course in Literature, Art, Music and Drama shall give importance to the curricular internship of the student, with practical exercise function for the completion of the education. The curricular internship consists in a period of practical activity exclusively aimed at the attainment of the CFU needed for the completion of the education path. The activity of curricular internship for the students of the Degree Course in Literature, Art, Music and Drama D.M. 270/2004 shall amount to 150 hours, equal to 6 CFU. The purposes and the activities of Curricular Internship shall be defined in the Regulation on Curricular Internship for the Degree Course in Literature, Art, Music and Drama (**Attachment 3**).

#### **Art. 4 - Learning Results**

The graduates of the Course of Study shall demonstrate the following knowledge and competencies:

##### **Knowledge and Comprehension**

The Course of Study aims at a critical knowledge of the various forms of aesthetic production, their historical development as well as the contemporary studies focused on it, with particular attention to the interference between codes and languages, between cultures and forms of expression. The purpose of the formative system is that of providing the ability to look at the world from a supranational perspective. The degree course provides the students with knowledge needed in order to orient themselves in the literary, artistic and media disciplines and to understand the main communication devices.

##### **Applying knowledge and comprehension.**

The course of study aims to provide the student with general methodological education, in various professional fields, from the private enterprises to the institutions and the public services. The general education aims at the reinforcement of the interpretation abilities of the texts and artistic products giving value to interculturality and to the social dynamics. The course of study enables the student to analyze and evacuate correctly the main phenomena

connected to the universe of literature, languages and performing arts. In addition, the formative offer provides the tools to conduct autonomous and accurate research in the student's favourite disciplinary fields.

### **Making judgements**

The DC allows the graduate students to develop the ability to gather and elaborate the data considered useful for determining autonomous judgements, including the reflection on social, scientific or ethical subjects. In order to allow the student to reach an autonomous judgement ability related to the areas of knowledge typical of the Degree Course, shall be respected two complementary guidelines: on the one hand, the course aims to provide a profound knowledge of the cultural heritage of the individual disciplines through the critical-historical study of the basis and their critical problems, so as to focus the attention into the traditional methodology, not giving way to personal or impressionistic interpretation systems; on the other hand, the course shall provide educational paths aimed at relating the competencies acquired through methodologies strengthened by tradition with the experience of contemporaneity as well as with the demands of the productive activities. The second guideline turns the focus from a theoretical perspective to an operational perspective through a set of interactive activities and supplementary exercises.

### **Communication Skills**

The graduate student shall be able to communicate information, ideas, problems and solutions to specialist and non-specialist interlocutors. In addition to the content competency, the graduate students shall also perfect their communication abilities, thus acquiring appropriate linguistic and organizational competencies for the communication and management of information. In addition, the graduate students shall also be able to communicate in relation to the contexts and the interlocutors with whom they relate, in conformity with the various linguistic registers of the Italian language.

### **Learning skills**

Upon completion of the course, the students shall have developed the skills required in order

to broaden their knowledge both from a professional and a scientific point of view. In addition, they shall be able to update their knowledge on various fields of investigation. Finally, they shall be able to use the most important IT and telematic tools within the various fields of investigation. The normal verification of the skills acquired by the students shall be carried out through examinations and the final dissertation. This traditional system shall be complemented with a number of activities, which shall enable the teacher to verify the progresses made by the students before the examinations. They shall be constituted mainly by a series of telematic exercises and partial examinations which shall be integrated with other interactive activities such as the wiki and the forum.

#### **Art. 5 -Professional figures, sources of employment and education prospects**

1. Education prospects for the graduates: the Degree Course in Literature, Art, Music and Drama guarantees to its graduates the possibility to continue their studies with a Master's Degree belonging to the LM-14 class.
2. Professional prospects for the graduates: the students, upon completion of the Course, shall acquire a solid general culture allowing them to carry out various occupations in the field of art, culture, and information, including activities such as:
  - Operators involved in the organization, promotion and diffusion of cultural events and visual arts performances;
  - Curators of expositions, festivals, and shows related to visual arts, music, cinematography and television;
  - Press secretaries, designers for public relations, publicity, communication societies and agencies;
  - Reviewers of visual arts performances for the press or for television or radio programmes;
  - Editors for publishing companies, magazines and newspapers;
  - Operators involved in the documentation of visual arts performances.



## Art. 6 - Admission and enrolment

1. The students who intend to enrol in the DC shall be in possession of a secondary school certificate or another qualification attained abroad and recognized as suitable pursuant to the current legislation;
2. Subject to the admission requirements, the DC shall provide for an initial evaluation of proficiency at Italian and Latin. The possession of knowledge and competencies evaluated with the modalities provided for in the following paragraph.
3. Therefore, appropriate competencies on the use of the Italian and Latin language shall be required. Such competencies shall be assessed by means of a non-selective assessment test. An eventual negative result shall not compromise the matriculation, even though it shall implicate additional training requirements (OFA). The OFA shall be considered fulfilled for the students coming from other universities whose CFU in the Scientific-Disciplinary Sectors: L-FIL-LET/10, L-FIL-LET/11, L-FIL-LET/12, L-FIL-LET/13, L-FIL-LET/04, L-FIL-LET/08.
4. The tests provided for in the previous paragraph shall be carried out pursuant to the University's Virtual Learning Environment.
5. The OFA, required for the students failing the non-selective test provided for in the previous paragraph, shall consist in the telematic frequency in the University's Virtual Learning Environment. The OFA, which shall be fulfilled within the first year of the degree course, provide for a proficiency test for each remedial course.
6. The fulfillment of the OFA shall not implicate the assignment of any credit.
7. There shall not be any limits to the possibility of enrolment as 'studente fuori corso', nor a maximum number of repeatable years.
8. The recognition of the CFU of the incoming students as well as the quantification of the minimum number of CFU that the students shall attain in an academic year in order to continue the course of study to another academic year, shall be established in the related Academic Regulations. The Committee for the Study Plans, appointed by the Council of the Degree Course, shall provide for the assessment of the applications for recognition of the previous academic career or of the individual courses equivalent to the teachings, which are part of the training offer of the Degree Course.

## Art. 7 - Examinations and tests

1. For each formative activity shall be provided an examination, upon completion of the didactic activities represented by the learning objects present in the VLE.
2. The students shall acquire the CFU attributed to a particular formative activity only passing the examination.
3. The examination and the final evaluations needed for the attainment of the title shall not be more than 20. For the purpose of the calculation shall be considered the following formative activities:

- a. basic;
- b. characterizing;
- c. supplementary;

In addition to the aforementioned activities, shall be required the following formative activities:

- d. optional examinations
  - e. activities related to the final dissertation;
  - f. further linguistic knowledge, eventual formative internships, IT, telematic and relational abilities.
4. The examinations shall consist in a test structured in conformity with what is provided for in the "Regulation for the implementation of the examination" and with due regard for the following rules:
    - a. The examination shall be organized so as to evaluate the knowledge, the comprehension, and the application of the examination subjects, demonstrating the proficiency of the student in the didactic units/thematic units of the related teaching.
    - b. The final evaluation shall take into account the results of the partial examinations, carried out with due regard for the Academic Regulations, in which case the teacher shall specify in the "course profile" the kind of activity, the modalities and the criteria of evaluation.
  5. The professor in charge of the teaching, before the beginning of each academic year, and with due regard for the general regulation of the University, shall communicate the modalities for the examination, the assessment criteria and the possibility to carry out partial examinations. The manner in which the examination shall be carried out shall be the same for all the students with due regard for what has been established at the beginning of the academic

year.

6. Eventual partial verifications shall not replace the final examination.
7. With regard to the implementation of the examinations shall be applicable the rules provided for by the Academic Regulation.

#### **Art 8 -Durata**

1. Shall be applicable the rules provided for by the Academic Regulation.

#### **Art 9 – Mobility and studying abroad**

1. The Degree Course in Literature, Art, Music and Drama, in line with the provisions of the University shall promote the exchange of teachers and students through international cooperation and bilateral agreements. In this regard see the indications published on the website of the University on the International Cooperation and the Erasmus Policy at the following link: <https://www.uniecampus.it/ateneo/cooperazione-internazionale/index.html>.

#### **Art. 10 - Final Dissertation**

1. The final dissertation shall be written by the student with the supervision of a teacher of the Faculty of Literature or of an external teacher entitled to one of the teachings provided for the Degree Course in Literature, Art, Music and Drama. The elaboration of the final dissertation, shall begin at least six months before the date estimated for the discussion, in order to guarantee its accuracy. The discussion of the final dissertation shall consist in the presentation of a written dissertation realized by the student under the guidance of a supervisor with due regard for and with the procedures provided for in the related Academic Regulations and in the guidelines of the Faculty of Literature (see Attachment 4).
2. The final dissertation shall focus on any subject related to one or more formative activities of the following typology:
  - a. basic;
  - b. characterizing;
  - c. supplementary;
  - d. optional, provided for in art 2 paragraph 4, among those activated in the DC and registered in the student's study plan.

The dissertation shall demonstrate the acquisition of specific cultural competences and the critical and/or preparatory in accordance with the rules established by the competent Council

of Course of Study. The subject research of the final dissertation shall be specific and well-defined in order to optimize the time available. The quality as well as the contents of the dissertation shall be guaranteed. The final dissertation, evaluated on the basis of definite parameters (such as competence in the bibliographic research, autonomy, quality of the dissertation) shall be assigned maximum 6 points.

#### **Art. 11- Attainment of the Degree**

1. The student shall be attain the Degree with at least 180 CFU and upon completion and discussion of the final examination (final dissertation).
2. With regards to the conditions for the admission to the final dissertation, the degree examination board, the implementation of the examination and the final grade see the Academic Regulation for the final dissertation.
3. The secretariat upon request, shall provide the graduate students with the Diploma Supplement, which shall describe the category, the level, the context, the content and the status of the studies carried out in accordance with the standard eight-point plan developed on the initiative of the European Commission, the European Council and of the UNESCO.

## **II- OPERATIVE RULES**

#### **Art. 12- Obligations related to frequency**

1. The student shall be admitted to the examination related to a determined teaching only after having implemented all the online learning objects making up the course, except for expressed and motivated waivers provided for by the teachers, who shall clarify them in their teacher's profile.
2. The DC provides for the enrolment as part-time student, for all the qualified students, pursuant to what is regulated in the Academic Regulations.

#### **Art. 13 - Enrolment to the following years, transfer and withdrawal from the studies**

1. See the rule provided for in the Academic Regulations

#### **Art. 14 - Recognition of incoming CFU**

1. See the general regulations provided for by the University; along with the opinion of the DC if the aforementioned regulation shall require so.

#### **Art. 15 - Dispositions for the students**

1. The DC shall apply the rules provided for by the University regulating the frequency to the formative activities, the number of the credits to be acquired for the enrolment to the following course year; the requirements for the implementation of outsourcing education, and all the actions aimed at an effective learning. In this regard see the Student Regulation, the website page on the LDs and the Erasmus Policy of the University.

#### **Art. 16- Assessment of the Didactic Activity**

1. The DC shall implement forms of assessment of the quality of the didactic activities provided for by the current legislation with the modalities and the deadlines provided for by the University's Quality Assurance Committee.

#### **Art. 17- Flexibility of the learning pathway**

1. The Degree Course in Literature, Art, Music and Drama, with the collaboration of the online tutors (OT) proposes orientation and tutoring activities in relation to the individual study plan, of the optional formative activities and with regard to the implementation of the curricular internship, promoting a student-centred approach to learning focused on encouraging the assumption of an active role in the definition and in the time frame of the learning pathway. The DC shall promote a collaboration with the disciplinary tutors whom, coordinating with the teachers in charge of the course, shall have the task of supporting the preparation of the didactic materials and of the partial examinations, guaranteeing the possibility to implement flexible learning pathways. Finally, the student shall have the possibility to enrol in the DC and to take advantage of the formative offer at any time of the academic year and to carry out the examinations during the seven examination sessions, provided for in the academic calendar.

### **III - FINAL AND TRANSITIONAL REGULATIONS**

#### **Art. 18- Amendments to the Regulation**

1. Any amendment to the present Regulation shall be proposed by the Coordinator of the DC or

by at least one third of the members of the Council of the DC or at least one third of the members of the Council of the DC and shall be approved by absolute majority and, successively, by the Technical Supervisory Committee.

2. In case of failure to approve the amendment, the proponent shall send a response, along with a report describing its motivations directly to the Technical Supervisory Committee.
3. The modifications to the present regulation, subject to the verification of their conformity to the Academic Regulations shall be issued by Decree of the President of the Technical Supervisory Committee.
4. Eventual legislative acts compatible with the Academic Regulation and incompatible with what is stated in the present regulation shall be applicable even in the absence of an expressed modification, but shall determine the immediate beginning of the procedure provided for in the first paragraph of the present article.
5. Eventual interpretive or applicative problems resulting from the succession of the Regulations in the course of time shall be the subject of a specific assessment on the part of the DC.

#### **Art. 19- Transitional regulations**

1. The present regulation shall be applicable from the academic year 2018/2019.

## Attachment 1

### General Framework of the Formative Activities

#### Introduction

The Course of Study in Literature, Art, Music and Drama strongly focuses on the contemporary forms of expression, analyzed within specific historical-cultural contexts and considered in conjunction with the traditional forms of expression. The main objective lies in highlighting the reciprocal influence and interactions, between artistic expression and communication.

Basic Activities			
Subject Area	sector / teaching	CFU	
Italian Literature	L-FIL-LET/10 Italian Literature ITALIAN LITERATURE 12 CFU (1st year)	12	
Philology, general and applied linguistics	L-FIL-LET/12 Italian Linguistics ITALIAN LINGUISTICS 12 CFU (1st year)	12	
History, philosophy psychology, pedagogy, anthropology and geography	M-GGR/01 Geography CULTURAL GEOGRAPHY 6 CFU (1st year)	6	
Classical Languages and Literature	L-FIL-LET/04 LATIN LANGUAGE AND LITERATURE 12 CFU (1st year)	12	
<b>Total Basic Activities:</b>		<b>42</b>	

<b>Characterizing Activities</b>		
<b>Subject Area</b>	<b>sector / teaching</b>	<b>CFU</b>
	L-FIL-LET/14 Literary Criticism and Comparative Literature METHODOLOGIES OF TEXT ANALYSIS 12 CFU (2nd year)	12
Philology, Linguistics and Literature	L-FIL-LET/09 Romance Philology and Linguistics ROMANCE PHILOLOGY AND LINGUISTICS 12 CFU (3rd year) L-FIL-LET/05 Classical Philology ANCIENT THEATRE 12 CFU (2nd year)	24
History, archaeology and Art History	M-STO/04 Contemporary History CONTEMPORARY HISTORY 6 CFU (1st year) L-ART/02 History of Modern Art HISTORY OF MODERN ART 12 CFU (2nd year) L-ART/03 History of Contemporary Art HISTORY OF CONTEMPORARY ART 6 CFU (3rd year)  L-ART/06 Cinematography, photography and television HISTORY OF CINEMATOGRAPHY 6 CFU (1st year) HISTORY OF TELEVISION 6 CFU (1st year)	36
Total Characterizing Activities		<b>72</b>
<b>Supplementary Activities</b>		
<b>Subject Area</b>	<b>sector / teaching</b>	<b>CFU</b>
	L-ART/03 History of Contemporary Art ARTISTIC LANGUAGES OF THE NEW MEDIA 6 CFU (3rd year) L-ART/05 Disciplines of Performing Arts HISTORY OF MODERN THEATRE 6 CFU (2nd year) L-ART/06 Cinematography, photography and television AUDIOVISUAL DIRECTION: THEATRE AND DIGITAL MEDIA (2nd year) INSTRUCTION AND MULTIMEDIA PUBLISHING 6 CFU (2nd year) AUDIOVISUAL THEORY AND PRACTICE 6 CFU (3rd year) DEVELOPMENT OF TV SERIES 6 CFU (3rd year) HISTORY OF ITALIAN CINEMA 6 CFU (3rd year) L-ART/07 Musicology and History of Music HISTORY OF MUSIC 12 CFU (2nd year)	



Supplementary Activities	HISTORY OF 1800s AND 1900s MUSIC 6 CFU (2nd year) L-FIL-LET/11 Contemporary italian literature CONTEMPORARY ITALIAN LITERATURE 6 CFU (3rd year) L-FIL-LET/13 Philology of italian literature TEXTUAL CRITICISM 6 CFU (3rd year) L-FIL-LET/14 Literary criticism and Comparative literature SOCIOLOGY OF LITERATURE 6 CFU (3rd year)	30
	L-LIN/01 Linguistics GENERAL LINGUISTICS 6 CFU (3rd year) M-FIL/05 Philosophy and theory of language LANGUAGE OF NEW MEDIA 6 CFU (2nd year) M-STO/01 Medieval history MEDIEVAL HISTORY 6 CFU (2nd year) M-STO/02 Modern History MODERN HISTORY 6 CFU (2nd year) MODERN HISTORY II 6 CFU (3rd year) M-STO/08 Archivistcs, bibliography and library science INTRODUCTION TO DIGITAL ARCHIVISTCS AND IT FOR HUMAN SCIENCES 6 CFU (3rd year) M-STO/09 Paleography SCIENCES OF BIBLIOGRAPHY AND OF MANUSCRIPTS 6 CFU (3rd year) SPS/08 Sociology of Communication and Cultural Processes EVENT PLANNING AND MEDIA RELATIONS 6 CFU (2nd year) SOCIOLOGY OF CULTURAL AND COMMUNICATION PROCESSES 6 CFU (2nd year)	
<b>Total Supplementary Activities</b>		<b>30</b>
<b>Other Activities</b>		<b>CFU</b>
Optional		12
For the final dissertation		6
Knowledge of at least one foreign language		3
Further Formative Activities		15
<b>Total Other Activities</b>		<b>36</b>
<b>TOTAL CREDITS</b>		<b>180</b>

## ATTACHMENT 2

e-Campus Telematic University

Course of Study: LITERATURE, ART, MUSIC AND DRAMA (D.M. 270/04)

Degree Class: L-10

### Study Plans

#### CURRICULUM: LITERATURE

1st Year	CFU	Sectors	Formative Purposes
<b>MANDATORY</b>			
ITALIAN LITERATURE	12	L-FIL-LET/10	The purpose of the course is that of providing the necessary competencies needed in order to value, recognize, evaluate and interpret the Italian literature from its roots to the early 1800s. The students shall be provided with the instruments needed to read, understand the literal meaning, comment the contents and the stylistic features of the literary works created by the most important authors in the period from the 1200s to the 1800s. The students shall improve their communication skills through the acquisition of the lexical, critical, linguistic, and rhetorical abilities connected to the analysis of the text. The students shall then develop independently the critical abilities acquired applying them transversely to various texts and literatures.
LATIN LANGUAGE AND LITERATURE	12	L-FIL-LET/04	The course aims to offer a basic, yet considerable, knowledge of the Latin literary production, analyzed from a literary, historical and linguistic point of view. All this implicates a particular kind of attention to various linguistic forms. The course aims to develop linguistic and literary skills, through a constant activity of guided and autonomous exercise. The aim of the course is that of developing the abilities of the students to recognize common elements or development guidelines in all the European literature, starting from the classical model.
ITALIAN LINGUISTICS	12	L-FIL-LET/12	The course aims to provide the students with specific scientific and methodological knowledge in the subject area of Italian Linguistics in order to demonstrate a grounded theoretical knowledge of the main linguistic structures of the Italian language; interpret the correlation between the social variables and the internal varieties of the language; be able to identify, in the written and spoken language, the various linguistic registers depending on the communication context; understanding the links between the linguistic choices made and the communication purposes pursued by a speaker or a writer; demonstrate full knowledge of the history of Italian language between the 13 <sup>th</sup> century and 20 <sup>th</sup> century.
CULTURAL GEOGRAPHY	6	M-GGR/01	The aim of this course is that of considering the territory's various perspectives and scales in relation to the culture intended both as identity/heritage and as economic activity/element of transformation. At the end of the course, the students shall be able to operate in the cultural sector taking into consideration the relations with public and private institutions, the social and economical impacts caused by progress both worldwide and city-wide.

HISTORY OF CINEMATOGRAPHY	6	L-ART/06	The Course aims to provide the students with a basic knowledge on the history of cinematography from its creation to the contemporary period. The lessons shall be chronologically organized and shall generally focus on the most important movements, authors, and the most important national cinematographies from west Europe to the United States of America. During the lessons the students shall learn basic notions related to the cinematographic techniques and language, in addition to the changes that have occurred in the production and consumption of film text.
HISTORY OF TELEVISION	6	L-ART/06	The course provides the student with the tools needed in order to be proficient in the history of television. At the end of the course the student shall be able to analyze the history of television carrying out autonomous researches in this area. The course shall also introduce and develop thoroughly the fundamental concepts of technology and television production. At the end of the course the student shall be able to interpret and value correctly the strategies of television programming and organization.
CONTEMPORARY HISTORY	6	M-STO/04	The aims of the course are the following: a) provide a wide knowledge of the evolution of the European and worldwide politics during the last century b) the comprehension of the main stages marking the political, economical and social developments occurred during the last century. The course also aims to provide abilities of critical analysis of the contemporary society along with the competency and contextualization useful for the study also in other disciplinary sectors.
2nd Year	CFU	Sectors	
<b>MANDATORY</b>			
HISTORY OF ANCIENT THEATRE	12	L-FIL-LET/05	The course aims to provide the knowledge needed to develop autonomously an analysis on the ancient greek and latin theatre, intended as an entertaining experience in the ancient world, and not as a set of literary texts. The course also aims to analyze theatre both as a visual art and as a literary genre contextualized on the stage, through a research on the various ancient scripts and theoretical texts, and on the manuscript tradition of the following time periods.
HISTORY OF MODERN ART	12	L-ART/02	The course of History of Modern Art, aims to provide the students with a basic knowledge on the most important artistic facts from the beginning of the 1400s to the French Revolution, privileging the study of the XVI and XVII century. The course of history of modern art is intended to provide the tools needed to understand and contextualize the most important artists of modern history both from a chronologic and geographic point of view, in order to acquire a competency in the most appropriate lexicon for the subject.
METHODOLOGIES OF TEXT ANALYSIS	12	L-FIL-LET/14	The course is intended to provide the students with the theoretical basis for the analysis of the various kinds of text; illustrate the most important tools for reading a text with theoretical-critical awareness; offer some instruments for an interdisciplinary path. At the end of the course the students shall be able to appropriately interpret its contents using the specific basic lexicon of the discipline and apply the acquired knowledge also to the other teachings.

HISTORY OF MUSIC	12	L-ART/07	The course provides for the following formative purposes: 1. Illustrate the presence of music in the Italian culture in the period of time from the 1300s to the 1800s 2. Assimilate the most important aspects of the music of the Middle European Countries from the first half of the 1700s to the beginning of the XIX century. 3. Recognize the most important musical genres and forms of the aforementioned time periods. 4. Acquire listening and analysis competencies on the western cultured music.
<b>1 OPTIONAL EXAM</b>			
MEDIEVAL HISTORY	6	M-STO/01	The aim of the course is achieving the following formative results: be familiar with the origins and the development of the barbaric reign of Toledo; understand the transition between the medieval communes and the "signoria" and, as far as the rest of Europe is concerned, the other national states. The course also aims to a good ability to re-elaborate critically and theoretically the main topics of the lessons.
MODERN HISTORY	6	M-STO/02	The course aims to: a) provide a knowledge on the political, economical, social and religious transformations occurred in the period of time between the second half of the 1400s and the French Revolution b) promote the ability of critical analysis of the Italian and European society and relate the events of the political and economical history with the events of social history. The course shall pay particular attention to the ability of critical analysis of history.
<b>3 OPTIONAL EXAMS:</b>			
PROSODY WORKSHOP	2		The objective of the course is that of the basic prosody competencies needed in order to approach to the works written in verses. The course shall provide the students with the tools needed to divide the verses into metrical syllables (quinary, senary, septenary, hendecasyllable, etc.) as well as the fundamental verse structures of Italian literature. The student shall be capable of discussing on the formal structure of the works written in verses and address with competency the prosodic analysis of the text.
PHONETICS WORKSHOP	2		The course is intended to provide an overview of the mechanism of phonetic articulation and to analyze the specificity of the phones and phonemes produced by the speakers, as far as the Italian language is concerned. Particular importance shall be given to the IPA transcription system.
WRITING WORKSHOP	2		During the course the students will be provided with the competencies needed in order to identify and recognize the various types of texts and the various functions and tools useful for the purpose of communication. Furthermore, the students shall acquire the linguistic and technical competencies needed in order to draft any written work (including the final dissertation, and the argumentation and conclusion related to it). The course shall focus in particular on how to write the final dissertation; from the decision of the subject matter to the correction of its drafts.

INTERPRETING AN ARTWORK	2		<p>The principal purpose is that of providing the students with the basic competencies needed for the comprehension of an artwork, the first step towards the study of the art movements from an historical point of view.</p> <p>Thanks to some of the examples analyzed, the course is intended to suggest various points of view from which to appreciate the various iconographic, stylistic and technical aspects of the works of art.</p>
INTERNET WRITING WORKSHOP	2		<p>The course provides the student with the competencies for internet writing and the procedures to be used in order to learn or improve the online writing techniques; The course shall also offer the tools needed in order to create web pages and corporate websites with adequate structures and methods. At the end of the course the student shall be capable of recognizing, individuating, and judging the various kinds of internet writing as well as the peculiarities of the various sections of the websites and the online writing supports. Furthermore the students shall acquire the abilities to develop and apply autonomously the principles and the techniques on online writing.</p>
SOCIAL MEDIA WORKSHOP	2		<p>The purposes of the course are the following:</p> <ol style="list-style-type: none"> <li>1. acquiring theoretical and methodological tools useful for identifying and interpreting the social and cultural processes in the digital networks as well as in the social media in general;</li> <li>2. use with competency theoretical and methodological tools in order to define formal and relational rules for digital networks and social media.</li> </ol>
AUDIOVISUAL COMMUNICATION WORKSHOP	2		<p>The workshop shall provide the students with the basic knowledge needed in order to interpret a audiovisual product. For this purpose shall be examined all the constituent elements of the audiovisual image (framings, editing, movements of the camera) and its sound components (music, sounds, dialogues). The second part of the course shall be aimed at analyzing in depth the questions related to the narrative dimension of the audiovisual product and to their conversational contexts (blockbuster cinematography, low-coast popular cinema, avant garde cinema).</p>
INSTITUTIONAL AND PUBLICIST WRITING WORKSHOP	2		<p>The purpose of the course is that of providing the student with the competencies needed in order to recognize the different kinds of text, with particular reference to institutional and advertising communication. The student shall acquire the basic teorica and practical competencies, with the aim to draft an institutional/advertising/propaganda written composition (letter, cv etc.). Furthermore, the students shall acquire communication abilities through the improvement in the rhetorical construction of institutional and advertising texts.</p>
BIBLIOGRAPHIC RESEARCH WORKSHOP	2		<p>The formative results of the course are the following</p> <ol style="list-style-type: none"> <li>1. By reference to knowledge and comprehension abilities: knowledge of the bibliography research tools and of the mechanism behind their realization; ability to evaluate and examine the bibliographic sources</li> <li>2. With reference to the application of the knowledge comprehension abilities: ability to carry out a bibliographic research autonomously, availing themselves of modern tools (traditional and digital) and rafting bibliographical references according to the common bibliographical standards of the scientific community</li> </ol>

3rd Year	CFU	Sectors	
<b>MANDATORY</b>			
FINAL DISSERTATION	6	PROFIN_S	
HISTORY OF CONTEMPORARY ART	6	L-ART/03	The aims of the course are the following: a) providing knowledge and comprehension of the artists and of the main artworks of history of contemporary art, from the Romanticism until the present time; b) developing the suck knowledge to the contemporary visual arts c) develop the basic tools for the analysis of contemporary art; d) developing the ability to describe, comment, interpret and carry out researches on contemporary art.
ROMANCE PHILOLOGY AND LINGUISTICS	12	L-FIL-LET/09	The aim of the course is to provide basic knowledge on the study of the romance languages and literatures. In particular, shall be analyzed the following contents: the development phases of latin and of the medieval and modern romance languages (Portuguese, Spanish, French, Italian, Romanian); the development phases of the romance languages during the medieval and modern period; the evolutionary phenomena from vulgar Latin to the romance languages; the tendencies of romance language from the origins to the XX century; the features of ancient Occitan and the most important representatives of Medieval Occitan literature.
IT AND TELEMATIC ABILITIES	3		The course deepens the knowledge of the following topics: use of IT in various professional situations; relationship of the human beings and the personal computer; use and development of user-friendly operational IT tools. The course aims to promote learning through the creation of innovative didactic models. Another purpose of the course is that of improving and personalizing the tools that the students might need in order to carry out humanistic research on the Internet, and to consult or create digital archives, databases and libraries.
ENGLISH LANGUAGE	3		The purposes of the course are the following: deepen the grammatical and syntactic knowledge of the English language up to the <i>intermediate</i> (B1) level; understand the key points of the familiar topics regarding employment, school, free time and so on. At the end of the course the student shall be able to understand and/or draft written commonly used written texts linked to work or everyday life. The students shall also understand how to write texts ex pressing events, situations or feelings.
<b>1 OPTIONAL EXAM</b>			
MODERN HISTORY 2	6	M-STO/02	The course aims to: a) provide knowledge on the political economic, social and religious transformations which left a mark on European history with particular reference to the political, economic, social and transformations which left a mark on European history with particular attention to the late modern period, identifying continuity and transformation in the period between the age of revolution and 1848; b) promoting, thanks to the historical method and comparative history, the acquisition of autonomous critical abilities.

INTRODUCTION TO DIGITAL ARCHIVING AND TO IT APPLIED TO HUMAN SCIENCES	6	M-STO/08	With reference to the knowledge and comprehension abilities, The course shall provide basic knowledge of the theoretical and practical aspects of applied informatics and human sciences. With reference to the applied knowledge and comprehension abilities, the students' competency and skills shall be defined and perfected analyzing the aspects most closely linked to digital archiving, in particular the techniques and the tools normally used in order to design hypertexts and hypermedia for the internet.
SCIENCE OF BIBLIOGRAPHY AND OF MANUSCRIPTS	6	M-STO/09	The formative objectives of the course are the following 1. With reference to knowledge and comprehension abilities a. Knowledge of modalities and forms for the transmission of the written word before the invention of press occurred. b. Ability to read documents dating back to the V and XV century. 2. With reference to the application of knowledge and comprehension a. Ability to contextualize documents dating back to the Middle Ages. b. Ability to interpret the aforementioned documents, as well as the historical sources.
1 OPTIONAL EXAM			
TEXTUAL CRITICISM	6	L-FIL-LET/13	The aim of the course is to promote the acquisition of fundamental notions regarding the transmission of written and oral texts, in order both to read competently critical editions assessing their reliability, and to produce one.
CONTEMPORARY ITALIAN LITERATURE	6	L-FIL-LET/11	The aim of the course is to provide the students with precise guidelines for the contextualization of Italian Literature of the twentieth century with particular reference to narrative texts; to offer all the tools to move in the interdisciplinary path of history of literature.
SOCIOLOGY OF LITERATURE	6	L-FIL-LET/14	The aim of the course is to provide basic knowledge on the discipline, identifying its methods and areas of investigation, even through a concrete approach to the texts. It is expected that, upon completion of the course the student shall have developed autonomy of judgement based on the ability to find, select and autonomously elaborate the information related to the subject area.
GENERAL LINGUISTICS	6	L-LIN/01	The aim of the course is to rough out the principles of general linguistics through the traditional division into phonology, morphology, syntax; semantics and textuality. The course shall also analyze sociolinguistics, ethnolinguistics and language acquisition: language learning, protection of a minority language, the variabilities of the Italian language, sexist language.

2 OPTIONAL EXAMS (3rd Year)			
PRINCIPLES OF FILM DIRECTION	6	L-ART/05	The course takes into consideration the notion of film direction, as well as the profession of film director. It shall describe exhaustively the events, the phenomena and the figures (as well as the continuous evolution) leading up to the activity of film direction; with special attention to the specific characteristics of filmmaking: the interpretation of the written text (a script or a screenplay), staging, directing the actors, supervision of the work carried out by the troupe, time and resource management.
HISTORY OF ROME	6	L-ANT/03	The formative purposes of the course are the following: understand the causes leading up to the fall of Rome; have a precise idea of how the feudal system supervened; understand the origins of the medieval empire and the relationship between the empire and the church. The student shall develop good critic and theoretical abilities on the subject matter, thus being able to analyze in depth a specific thematic.
AESTHETICS	6	M-FIL/04	The purposes of the course are the following: 1. providing a theoretical and methodological framework of aesthetics and the theories of disgust; 2. promoting the acquisition of the essential concepts and the guiding principles of aesthetics and the theories of disgust; 3. providing the students with the tools for the application of the guiding principles of aesthetics and the theories of disgust.
ENGLISH LITERATURE	6	L-LIN/10	The purposes of the course are the following: adequate knowledge of the literary genre, of the authors and of the texts taken into consideration, as well as their interactions and transformations. Upon completion of the course the students shall have gained the ability to understand relations and interactions among texts, co-texts and contexts, as well as to use the basic critic and methodological tools for the reading, analysis and interpretation of the literary text.
SPANISH LITERATURE	6	L-LIN/05	The purposes of the course are the following: adequate knowledge of the literary genre, of the authors and of the texts taken into consideration, as well as their interactions and transformations. Upon completion of the course the students shall have gained the ability to understand relations and interactions among texts, co-texts and contexts, as well as to use the basic critic and methodological tools for the reading, analysis and interpretation of the literary text.
GERMAN LITERATURE	6	L-LIN/13	The course aims to offer a reference framework of German literature during the post-world war 2; with particular attention to: a) the way in which literature contributed to the construction of a shared memory of the events of the last century; b) the representation of the new geography of German literature, defined during this particular historical period.
FRENCH LITERATURE	6	L-LIN/03	The course takes into consideration the historical-literary period from 1850 to 1950 in France (namely the francophone culture developed within the French territories) and with particular reference to the debates, the authors, the texts contributing to the development of the novel. With reference to the knowledge and comprehension abilities, the course aims to a knowledge of the main authors, texts and literary trends and the autonomous ability in the application of a concept and its interpretation in the narrative structure for the purpose of a textual analysis.



ARCHIVISTICS, BIBLIOGRAPHY AND LIBRARY SCIENCE	6	M-STO/08	<p>The purposes of the course are the following:</p> <ol style="list-style-type: none"> <li>1. With reference to knowledge and comprehension abilities <ol style="list-style-type: none"> <li>a. General knowledge of the bibliographic communication carried out in libraries, of their fundamental structures and their management peculiarities.</li> <li>b. Knowledge of the catalogue and of the principal tools of bibliographic research.</li> </ol> </li> <li>Knowledge of the archive documents, of its evolutionary trend, from its creation, until its cataloguing undertaken by artistic preservation authority.</li> <li>2. With reference to the application of knowledge and comprehension <ol style="list-style-type: none"> <li>d. General management ability for the library and archival collections with elements of administration and legislation.</li> </ol> </li> </ol>
CONTEMPORARY HISTORY 2	6	M-STO/04	<p>The purposes of the course are the following:</p> <ol style="list-style-type: none"> <li>a) higher-level knowledge from a comparative point of view on the thematic of political representation, social cohesion, articulation of the administrative apparatus, assuming as a research subject the Italian Nation. In particular, shall be analyzed the specific period of Italian History which goes from the origins of the Republic, up to the present day.</li> <li>b) tools adequate in order to orient themselves in the social complexity characterizing today's society and in the variation process of the main political dynamics.</li> </ol>
WEB MARKETING	6	INF/01	<p>The fundamental purpose of the course is that of becoming familiar with the main principles of web marketing, understanding the variation generated by the introduction and the development of digital tools in the companies as well as understanding how needs, habits, and purchasing processes varied through time. Upon completion of the course the student shall be able to use the main platforms and portals in order to carry out Web Marketing activities in a company. The combination of the aforementioned competencies shall enable the student to choose the most adequate platforms as well as their employment modalities. provide an assessment of judgement for the most adequate platforms. The course shall provide notions and materials allowing the student to communicate and understand the technical argumentations accurately. In addition, the student shall be able to carry out autonomous research on the matter.</p>

**CURRICULUM: ARTS, AUDIOVISUALS AND DRAMA**

1st Year	CFU	Sectors	Formative purposes
<b>MANDATORY</b>			
ITALIAN LITERATURE	12	L-FIL-LET/10	The purpose of the course is that of providing the necessary competencies needed in order to value, recognize, evaluate and interpret the Italian literature from its roots to the early 1800s. The students shall be provided with the instruments needed to read, understand the literal meaning, comment the contents and the stylistic features of the literary works created by the most important authors in the period from the 1200s to the 1800s. The students shall improve their communication skills through the acquisition of the lexical, critical, linguistic, and rhetorical abilities connected to the analysis of the text. The students shall then develop independently the critical abilities acquired applying them transversely to various texts and literatures.
LATIN LANGUAGE AND LITERATURE	12	L-FIL-LET/04	The course aims to offer a basic, yet considerable, knowledge of the Latin literary production, analyzed from a literary, historical and linguistic point of view. All this implicates a particular kind of attention to various linguistic forms. The course aims to develop linguistic and literary skills, through a constant activity of guided and autonomous exercise. The aim of the course is that of developing the abilities of the students to recognize common elements or development guidelines in all the European literature, starting from the classical model.
ITALIAN LINGUISTICS	12	L-FIL-LET/12	The course aims to provide the students with specific scientific and methodological knowledge in the subject area of Italian Linguistics in order to demonstrate a grounded theoretical knowledge of the main linguistic structures of the Italian language; interpret the correlation between the social variables and the internal varieties of the language; be able to identify, in the written and spoken language, the various linguistic registers depending on the communication context; understanding the links between the linguistic choices made and the communication purposes pursued by a speaker or a writer; demonstrate full knowledge of the history of Italian language between the 13 <sup>th</sup> century and 20 <sup>th</sup> century.
CULTURAL GEOGRAPHY	6	M-GGR/01	The aim of this course is that of considering the territory's various perspectives and scales in relation to the culture intended both as identity/heritage and as economic activity/element of transformation. At the end of the course, the students shall be able to operate in the cultural sector taking into consideration the relations with public and private institutions, the social and economical impacts caused by progress both worldwide and city-wide.
HISTORY OF CINEMATOGRAPHY	6	L-ART/06	The Course aims to provide the students with a basic knowledge on the history of cinematography from its creation to the contemporary period. The lessons shall be chronologically organized and shall generally focus on the most important movements, authors, and the most important national cinematographies from west Europe to the United States of America. During the lessons the students shall learn basic notions related to the cinematographic techniques and language, in addition to the changes that have occurred in the production and consumption of film text.

HISTORY OF TELEVISION	6	L-ART/06	The course provides the student with the tools needed in order to be proficient in the history of television. At the end of the course the student shall be able to analyze the history of television carrying out autonomous researches in this area. The course shall also introduce and develop thoroughly the fundamental concepts of technology and television production. At the end of the course the student shall be able to interpret and value correctly the strategies of television programming and organization.
CONTEMPORARY HISTORY	6	M-STO/04	The aims of the course are the following: a) provide a wide knowledge of the evolution of the European and worldwide politics during the last century b) the comprehension of the main stages marking the political, economical and social developments occurred during the last century. The course also aims to provide abilities of critical analysis of the contemporary society along with the competency and contextualization useful for the study also in other disciplinary sectors.
2nd Year	CFU	Sectors	
<b>MANDATORY</b>			
HISTORY OF ANCIENT THEATRE	12	L-FIL-LET/05	The course aims to provide the knowledge needed to develop autonomously an analysis on the ancient greek and latin theatre, intended as an entertaining experience in the ancient world, and not as a set of literary texts. The course also aims to analyze theatre both as a visual art and as a literary genre contextualized on the stage, through a research on the various ancient scripts and theoretical texts, and on the manuscript tradition of the following time periods.
HISTORY OF MODERN ART	12	L-ART/02	The course of History of Modern Art, aims to provide the students with a basic knowledge on the most important artistic facts from the beginning of the 1400s to the French Revolution, privileging the study of the XVI and XVII century. The course of history of modern art is intended to provide the tools needed to understand and contextualize the most important artists of modern history both from a chronologic and geographic point of view, in order to acquire a competency in the most appropriate lexicon for the subject.
METHODOLOGIES OF TEXT ANALYSIS	12	L-FIL-LET/14	The course is intended to provide the students with the theoretical basis for the analysis of the various kinds of text; illustrate the most important tools for reading a text with theoretical-critical awareness; offer some instruments for an interdisciplinary path. At the end of the course the students shall be able to appropriately interpret its contents using the specific basic lexicon of the discipline and apply the acquired knowledge also to the other teachings.
HISTORY OF MUSIC IN THE 19th CENTURY AND THE 20th CENTURY	6	L-ART/07	The purposes of the course are the following: 1. Understand the history of music in the European countries (especially France and Germany) in the second half of the 19 <sup>th</sup> Century. 2. Understand the history of music of the first decades of the 20th Century. 3. Understand and recognize the main music genres and forms of the considered periods. 4. Acquire listening and analysis competencies in the western cultured music.

1 OPTIONAL EXAM			
LANGUAGES OF THE NEW MEDIA	6	M-FIL/05	The purposes of the course is to provide knowledge and competencies in: a) the language used nowadays in order to communicate through the so-called “new media” b) the main theories in the context of the media studies (semiotics, sociology, aesthetics, anthropology), in order to describe the new forms of textuality circulating in the contemporary means of communication, as well as the communication practices that they imply.
HISTORY OF MODERN THEATRE	6	L-ART/05	The purposes of the course are the following: provide a theoretical and methodological reference framework for the study of theatre and of the forms of live performances; developing abilities and competencies mainly useful for a historical-critical, literary, interpretation of modern theatre and of its theatrical forms and, at the same time, provide functional tools for the selection of eventual other paths of critical analysis of the different productions of western theatre.
EVENT PLANNING AND MEDIA RELATIONS	6	SPS/08	The purposes of the course are the following: knowledge of the principal aspects – theoretical, technical and administrative – connected to the organization of events; development of a good knowledge of the traditional and digital media and ability to interact with them and master the promotional and communication aspects of the events. At the end of the course the student shall develop applied competencies and abilities of the organizational and administrative kind in media relations as well as in agencies dealing with culture, art, music, performing arts and fashion.
1 OPTIONAL EXAM			
AUDIVISUAL DIRECTION OF THEATRE AND DIGITAL MEDIA	6	L-ART/06	The aim of the course is to introduce and develop the fundamental concepts regarding history, theory and practice of audiovisual direction in theatre, cinematography and audiovisual art. The course shall provide the basic notions of audiovisual direction, intended as a complex systems of procedures and rules aimed at the realization of theatre plays, films and other types of visual art. Upon completion of the course, the student shall be able to correctly interpret and investigate the principles and the techniques of audiovisual direction.
EDUCATION AND MULTIMEDIA PUBLISHING	6	L-ART/06	The course shall offer the possibility to familiarize with the role fulfilled by the media in the process of diffusion of culture and knowledge. The course shall also provide the student with knowledge on the techniques and strategies (productive, distributive, and related to marketing) adopted by the publishing industry as a result of the occurrence of the digital technologies. Upon completion of the course, the student shall be capable of individuating, interpreting and evaluating the function exercised by the media, mostly audiovisual, within the context of didactics, both scholastic and academic. The student shall also be able to recognize and evaluate the operating and distributive processes developed by the publishing companies after the occurrence of digital devices.

SOCIOLOGY OF COMMUNICATION AND CULTURAL PROCESSES	6	SPS/08	<p>The purposes of the course are the following:</p> <ol style="list-style-type: none"> <li>1. acquire concepts, analysis categories useful in order to understand the culture and its phenomena in contemporary society.</li> <li>2. be able to recognize and introduce the main theoretical approaches to the study of culture;</li> <li>3. be able to trace and deconstruct the intersection between cultural phenomena, institutions and social forces;</li> <li>4. be able to individuate and analyze the intersection between practice, social relations and culture.</li> </ol>
<b>3 OPTIONAL WORKSHOPS</b>			
PROSODY WORKSHOP	2		<p>The objective of the course is that of the basic prosody competencies needed in order to approach to the works written in verses. The course shall provide the students with the tools needed to divide the verses into metrical syllables (quinary, senary, septenary, hendecasyllable, etc.) as well as the fundamental verse structures of Italian literature. The student shall be capable of discussing on the formal structure of the works written in verses and address with competency the prosodic analysis of the text.</p>
PHONETICS WORKSHOP	2		<p>The course is intended to provide an overview of the mechanism of phonetic articulation and to analyze the specificity of the phones and phonemes produced by the speakers, as far as the Italian language is concerned. Particular importance shall be given to the IPA transcription system.</p>
WRITING WORKSHOP	2		<p>During the course the students will be provided with the competencies needed in order to identify and recognize the various types of texts and the various functions and tools useful for the purpose of communication. Furthermore, the students shall acquire the linguistic and technical competencies needed in order to draft any written work (including the final dissertation, and the argumentation and conclusion related to it). The course shall focus in particular on how to write the final dissertation; from the decision of the subject matter to the correction of its drafts.</p>
INTERPRETING AN ARTWORK	2		<p>The principal purpose is that of providing the students with the basic competencies needed for the comprehension of an artwork, the first step towards the study of the art movements from an historical point of view.</p> <p>Thanks to some of the examples analyzed, the course is intended to suggest various points of view from which to appreciate the various iconographic, stylistic and technical aspects of the works of art.</p>
INTERNET WRITING WORKSHOP	2		<p>The course provides the student with the competencies for internet writing and the procedures to be used in order to learn or improve the online writing techniques; The course shall also offer the tools needed in order to create web pages and corporate websites with adequate structures and methods. At the end of the course the student shall be capable of recognizing, individuating, and judging the various kinds of internet writing as well as the peculiarities of the various sections of the websites and the online writing supports. Furthermore the students shall acquire the abilities to develop and apply autonomously the principles and the techniques on online writing.</p>

SOCIAL MEDIA WORKSHOP	2		The purposes of the course are the following: 1. acquiring theoretical and methodological tools useful for identifying and interpreting the social and cultural processes in the digital networks as well as in the social media in general; 2. use with competency theoretical and methodological tools in order to define formal and relational rules for digital networks and social media.
AUDIOVISUAL COMMUNICATION WORKSHOP	2		The workshop shall provide the students with the basic knowledge needed in order to interpret a audiovisual product. For this purpose shall be examined all the constituent elements of the audiovisual image (framings, editing, movements of the camera) and its sound components (music, sounds, dialogues). The second part of the course shall be aimed at analyzing in depth the questions related to the narrative dimension of the audiovisual product and to their conversational contexts (blockbuster cinematography, low-coast popular cinema, avant garde cinema).
INSTITUTIONAL AND PUBLICIST WRITING WORKSHOP	2		competencies needed in order to recognize the different kinds of text, with particular reference to institutional and advertising communication. The student shall acquire the basic theoretical and practical competencies, with the aim to draft an institutional/advertising/propaganda written composition (letter, cv etc.). Furthermore, the students shall acquire communication abilities through the improvement in the rhetorical construction of institutional and advertising texts.
BIBLIOGRAPHIC RESEARCH WORKSHOP	2		The formative results of the course are the following 1. With reference to knowledge and comprehension abilities: knowledge of the bibliography research tools and of the mechanism behind their realization; ability to evaluate and examine the bibliographic sources 2. With reference to the application of the knowledge comprehension abilities: ability to carry out a bibliographic research autonomously, availing themselves of modern tools (traditional and digital) and rafting bibliographical references according to the common bibliographical standards of the scientific community
3rd Year	CFU	Sectors	
<b>MANDATORY</b>			
FINAL DISSERTATION	6	PROFIN_S	
HISTORY OF CONTEMPORARY ART	6	L-ART/03	The aims of the course are the following: a) providing knowledge and comprehension of the artists and of the main artworks of history of contemporary art, from the Romanticism until the present time; b) developing the suck knowledge to the contemporary visual arts c) develop the basic tools for the analysis of contemporary art; d) developing the ability to describe, comment, interpret and carry out researches on contemporary art.

ROMANCE PHILOLOGY AND LINGUISTICS	12	L-FIL-LET/09	The aim of the course is to provide basic knowledge on the study of the romance languages and literatures. In particular, shall be analyzed the following contents: the development phases of latin and of the medieval and modern romance languages (Portuguese, Spanish, French, Italian, Romanian); the development phases of the romance languages during the medieval and modern period; the evolutionary phenomena from vulgar Latin to the romance languages; the tendencies of romance language from the origins to the XX century; the features of ancient Occitan and the most important representatives of Medieval Occitan literature.
IT AND TELEMATIC ABILITIES	3		The course deepens the knowledge of the following topics: use of IT in various professional situations; relationship of the human beings and the personal computer; use and development of user-friendly operational IT tools. The course aims to promote learning through the creation of innovative didactic models. Another purpose of the course is that of improving and personalizing the tools that the students might need in order to carry out humanistic research on the Internet, and to consult or create digital archives, databases and libraries.
ENGLISH LANGUAGE	3		The purposes of the course are the following: deepen the grammatical and syntactic knowledge of the English language up to the <i>intermediate</i> (B1) level; understand the key points of the familiar topics regarding employment, school, free time and so on. At the end of the course the student shall be able to understand and/or draft written commonly used written texts linked to work or everyday life. The students shall also understand how to write texts expressing events, situations or feelings.
1 OPTIONAL EXAM			
AUDIOVISUAL THEORY AND PRACTICE	6	L-ART/06	The purpose of the course is to provide in-depth knowledge on the main theories related to the audiovisual products, with particular regard to the cinematographic means, as well as to provide the information needed for the analysis of the aforementioned products. The course shall also illustrate an ideal path from the conception to the realization of a product, with particular reference to the financing and distribution phases.
ARTISTIC LANGUAGES OF THE NEW MEDIA	6	L-ART/03	The aim of the course is the following: a) provide knowledge and comprehension of the events of contemporary visual arts, in particular in the area of multimedia arts from the 60s to this day; b) develop the ability to apply the acquired knowledge to the field of contemporary visual arts, especially in the area of multimedia art; c) develop interpretation and analysis abilities with regard to the contemporary visual arts, especially in the area of multimedia art.

1 OPTIONAL EXAM			
DEVELOPMENT OF TV SERIES	6	L-ART/06	The course shall offer the opportunity to be acquainted with history, language and communication modalities of the TV series. The course shall also offer the theoretical tools needed in order to understand the production techniques as well as the programming strategies of the serial fictions adopted by the television channels. In addition, the course provides knowledge of some of the fruition models of tv series and fiction. Upon completion of the course, the student shall be able to identify and evaluate the function carried out by the public of a tv series, both on a commercial and communication level.
HISTORY OF ITALIAN CINEMATOGRAPHY	6	L-ART/06	The purpose of the Course is to provide in-depth knowledge of the most important phases of Italian cinematography, from the period of silent movies up to our days. The lessons shall dedicate equal attention to the most important authors and to the main expressive tendency of Italian cinematography, as well as the popular productions. Particular attention shall be devoted to the Italian productive and distributive organization, to its production methodologies and to its interactions with the state apparatus. In the end in the context of the course shall be adopted a transnational perspective: the history of Italian cinema shall be continuously based on the exchanges carried out with other national European cinematography as well as with Hollywood.
2 OPTIONAL EXAMS (3rd Year)			
HISTORY OF ROME	6	L-ANT/03	The formative purposes of the course are the following: understand the causes leading up to the fall of Rome; have a precise idea of how the feudal system supervened; understand the origins of the medieval empire and the relationship between the empire and the church. The student shall develop good critic and theoretical abilities on the subject matter, thus being able to analyze in depth a specific thematic.
AESTHETICS	6	M-FIL/04	The purposes of the course are the following: 1. providing a theoretical and methodological framework of aesthetics and the theories of disgust; 2. promoting the acquisition of the essential concepts and the guiding principles of aesthetics and the theories of disgust; 3. providing the students with the tools for the application of the guiding principles of aesthetics and the theories of disgust.
ENGLISH LITERATURE	6	L-LIN/10	The purposes of the course are the following: adequate knowledge of the literary genre, of the authors and of the texts taken into consideration, as well as their interactions and transformations. Upon completion of the course the students shall have gained the ability to understand relations and interactions among texts, co-texts and contexts, as well as to use the basic critic and methodological tools for the reading, analysis and interpretation of the literary text.
SPANISH LITERATURE	6	L-LIN/05	The purposes of the course are the following: adequate knowledge of the literary genre, of the authors and of the texts taken into consideration, as well as their interactions and transformations. Upon completion of the course the students shall have gained the ability to understand relations and interactions among texts, co-texts and contexts, as well as to use the basic critic and methodological tools for the reading, analysis and interpretation of the literary text.



GERMAN LITERATURE	6	L-LIN/13	The course aims to offer a reference framework of German literature during the post-world war 2; with particular attention to: a) the way in which literature contributed to the construction of a shared memory of the events of the last century; b) the representation of the new geography of German literature, defined during this particular historical period.
FRENCH LITERATURE	6	L-LIN/03	The course takes into consideration the historical-literary period from 1850 to 1950 in France (namely the francophone culture developed within the French territories) and with particular reference to the debates, the authors, the texts contributing to the development of the novel. With reference to the knowledge and comprehension abilities, the course aims to a knowledge of the main authors, texts and literary trends and the autonomous ability in the application of a concept and its interpretation in the narrative structure for the purpose of a textual analysis.
ARCHIVISTICS, BIBLIOGRAPHY AND LIBRARY SCIENCE	6	M-STO/08	The purposes of the course are the following: 1. With reference to knowledge and comprehension abilities a. General knowledge of the bibliographic communication carried out in libraries, of their fundamental structures and their management peculiarities. b. Knowledge of the catalogue and of the principal tools of bibliographic research. Knowledge of the archive documents, of its evolutionary trend, from its creation, until its cataloguing undertaken by artistic preservation authority. 2. With reference to the application of knowledge and comprehension General knowledge of the bibliographic communication carried out in libraries, of their fundamental structures and their management peculiarities. General management ability for the library and archival collections with elements of administration and legislation.
CONTEMPORARY HISTORY 2	6	M-STO/04	The purposes of the course are the following: a) higher-level knowledge from a comparative point of view on the thematic of political representation, social cohesion, articulation of the administrative apparatus, assuming as a research subject the Italian Nation. In particular, shall be analyzed the specific period of Italian History which goes from the origins of the Republic, up to the present day. b) tools adequate in order to orient themselves in the social complexity characterizing today's society and in the variation process of the main political dynamics.
WEB MARKETING	6	INF/01	The fundamental purpose of the course is that of becoming familiar with the main principles of web marketing, understanding the variation generated by the introduction and the development of digital tools in the companies as well as understanding how needs, habits, and purchasing processes varied through time. Upon completion of the course the student shall be able to use the main platforms and portals in order to carry out Web Marketing activities in a company. The combination of the aforementioned competencies shall enable the student to choose the most adequate platforms as well as their employment modalities. provide an assessment of judgement for the most adequate platforms. The course shall provide notions and materials allowing the student to communicate and understand the technical argumentations accurately. In addition, the student shall be able to carry out autonomous research on the matter.

## **ATTACHMENT 3**

### **REGULATION ON CURRICULAR INTERNSHIP**

FACULTY OF LITERATURE

DEGREE COURSE IN LITERATURE, ART, MUSIC AND DRAMA (LAMS L10)

The Study Plan of the Degree Course in Literature, Art, Music and Drama (Class L-10) shall give special priority to the curricular internship, with aiming to have the students experiment their skills in the labour market as an addition to their university education. The curricular internship consists in a period of practical work aimed exclusively at the attainment of the CFU needed for the completion of the formative path of the Course of Study (DC) and shall not have a professionalizing value.

The internship shall be carried out in structures – public or private – which have an active agreement with the University, or at eCampus University, and at other Departments and Institutes of Italian/Foreign literary and humanistic disciplines. The internship shall be carried out under the supervision of a tutor of the University – responsible for the didactic-organizational area of the internship (a member of the Internship Committee of the Faculty of Literature of eCampus University) – and a company tutor who shall guide the student during the internship period.

#### **Art. 1 – PURPOSES AND ACTIVITIES OF THE INTERNSHIP**

The curricular internship, aimed at the attainment of the academic title, shall aim at complementing conveniently the academic curriculum with contents, abilities and skills, allowing direct experiences in professional contexts in order to promote the attainment of the following formative objectives:

- a) Understanding of the connection between theory and professional practice as well as the integration between theoretical knowledge, acquired in the Course in Literature, Art, Music And Drama and its concrete applications in professional practice;

- b) Learning the procedures and the methodologies characteristic of the professions belonging to the sector of literary, artistic and multimedia research, as well as the areas of interest providing for the direct production of material aimed at the cultural development of the territory;
- c) The progressive acquisition, under the strict guidance of a tutor, of competencies related to the professional role, in relation to the different labour contexts where the graduates in Literature, Art, Music And Drama;
- a) Build up a network of professional relations with employment experts with the aim to understand the various prospects for their academic education in relation to the effective requirements of the territory.

The internship qualifies as a planned activity and shall follow an individual project, established on the basis of a “formative project” between intern and tutor specifying their mutual responsibilities and the respective tasks. The duration of the curricular internship for the students of the Degree Course in Literature, Art, Music And Drama shall be 25 hours for each formative credit, pursuant to what is provided for in the didactic offer, up to a maximum of 6 CFU.

In order to allow a wide variety of experiences, the students shall realize their internship:

- a) In public or private structures – Authorities, Associations, Institutions, Academies, Research Centres – where the following services are provided:
  - Organization, promotion and diffusion of cultural events and visual performances;
  - Expositions, festivals, exhibitions related to visual arts, music, cinematography, television;
  - Press officers at companies and agencies involved in public relations, publicity and communication;
  - Review of shows for the press or for TV programmes and movies;
  - Redactions of publishing companies, magazines and newspapers;
  - Theatrical animation in various schools;
  - Artistic direction of cultural events;
  - TV programming related in particular to the documentation of shows.

- b) Only in case of actual difficulties in finding the entities willing to accept the intern, shall the student include as a substitute one or more workshops established in the Faculty of Literature and imagine as practical experiences for the student, who shall deal with the active/pragmatic aspect of various disciplines, examining in depth its contents and developing further skills.
- c) The workshops shall be established by full professors as telematic didactics, giving priority to the interaction between student and teacher although in asynchronous modality. The student, after the presentation of the theoretical context implemented by the teacher, shall carry out tests and guided exercises, which shall be evaluated by the teacher, who, on the basis of the results obtained, shall decide whether to assign the qualification required for the attainment of the cfu provided for by the workshop.

Due to the presence of the aforementioned solutions, conveniently designed to remedy the difficulties encountered by the students deployed throughout the national territory, it is highly inadvisable to substitute the internship with other examinations.

For the purpose of reporting the internship activity carried out, shall be only be considered the hours of actual implementation of the practical and didactic exercises and not the hours of presence within the structure (shall not be considered, for example, the hours of stay in the accommodations, the breaks or the hours of stay in the in the structure before and after the practical activity). The formative internship shall not be considered as an employment relationship. The maximum overall duration of the period of internship shall be of 6 months. In the calculation of the aforementioned limit shall not be taken into account the periods of abstention or suspension of the internship. The maximum duration shall be 6 months, including any potential waivers.

## **Art. 2 – ACCESS TO THE INTERNSHIP**

In order to begin the internship the student shall:

- Make mandatory and preventive contact with the Internship Office by email to the following address: [tirocinio.lettere@uniecampus.it](mailto:tirocinio.lettere@uniecampus.it);
- Have attained at least 100 CFU out of 180;
- In the event that the student wish to carry out the internship at an external authority, please note that the relationship between the University and the host structure shall be regulated by a

specific agreement. In case the structure where the student wishes to carry out the internship does not have an agreement with the University, it is mandatory to stipulate it before the beginning of the internship

- In the event that the student wish to carry out the curricular internship at eCampus University or at other Universities, in the first case they shall identify a professor teaching in their specific Degree Course and verify his/her willingness to follow them as a tutor; in the second case they shall identify a professor teaching in the Degree Course equivalent to the Course that they are following at eCampus University

### **Art. 3 – PLACE OF INTERNSHIP**

Shall be regarded as places of internship:

- Public and private authorities, private companies, institutions, other university departments (both italian and foreign) who shall stipulate an agreement with eCampus University.

For the purpose of the stipulation of an agreement with the University, said authorities shall submit to the Internship Office:

- 1) Indications inherent to the purposes and the organizational structure of the Authority (if the Authority is private, the statute of the Authority);**
- 2) Detailed indications on the operational activity and/or of research at the structure and specific indications on the formative activities performed by the interns;**
- 3) CV of the tutor.**

- eCampus University

### **Art. 4 – PURPOSES AND CHARACTERISTICS OF THE TUTORS**

The tutor shall follow the student during the internship period, agreeing on the practical modalities of its implementation, making sure that the internship is carried out appropriately and participating to the evaluation of the internship.

In the public/private entities the function of tutor shall be carried out by the personnel related to the occupational activities provided for in Art. 1, with an appropriate professional experience and capable of guaranteeing a stable relationship with the structure throughout the duration of the internship.

Within the University the function of tutor shall be performed by the professors of the Bachelor's Degrees and Master's Degrees of the Faculty/Department of Literature. The number of tutors per interns shall not exceed the 1:4 ratio.

#### **Art. 5 – RULES OF CONDUCT FOR THE INTERN**

The intern shall comply with what was agreed in the agreement between the University and the host, shall respect the disciplinary regulations, the organizational/safety/hygiene rules. During and after the internship the intern shall maintain the strictest confidence on the information acquired during the implementation of the internship. If the host adopts a code of conduct or an internal rule, the intern shall comply with it.

#### **Art. 6 – INSURANCE POLICIES**

The RC and INAIL insurance policies, necessary for the implementation of the internship, shall be at the expense of eCampus University.

#### **Art. 7 – TRAINING PROJECT**

The Training Project shall be an actual contract between the intern and the host. The Formative Project shall contain personal information on the intern, the time and the place of the internship, information on the insurance policy, the name of the tutor/tutors. In the Training Project shall be indicated the purpose of the internship and the modalities necessary in order to reach the target set (namely the competencies that the intern wishes to attain at the end of the internship and how to achieve them). The duration of the internship and the modalities of access to the facilities of the company shall be described in the Training Project, duly filled in before the beginning of each internship period.

The Internship Project shall be activated only once the Agreement has been stipulated and only once the student has communicated all the necessary information, personal and of the authority, for the implementation of the internship.

Once the aforementioned form has been filled in, the Internship Office shall send back to the student the Training Project countersigned by the functionary of the Office, along with the documents necessary for the implementation of the internship:

- **Register of the attendances**
- **Report on the internship period** (which shall be carried out by the intern upon the completion of the internship activities);
- **Evaluation report** (which shall be carried out by the company/university tutor at the end of the internship).

Once the internship has ended, all the documents shall be emailed to the Internship Office. The original forms shall be delivered to the Student Secretariat, along with the graduation application form.

#### Attachment 4

##### **Regulation of the Faculty of Literature for the final dissertation**

[https://www.uniecampus.it/fileadmin/user\\_upload/provafinale/La\\_tesi\\_di\\_laurea.pdf](https://www.uniecampus.it/fileadmin/user_upload/provafinale/La_tesi_di_laurea.pdf)